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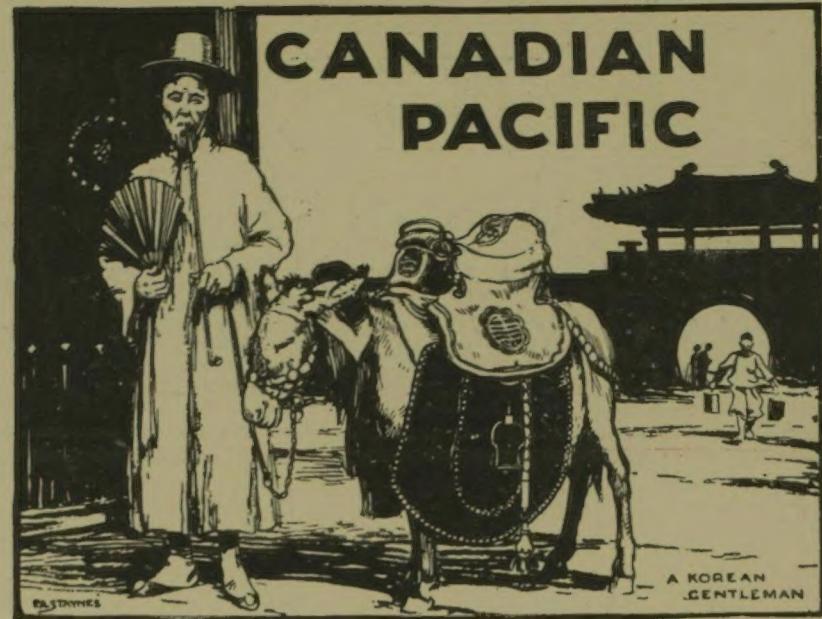
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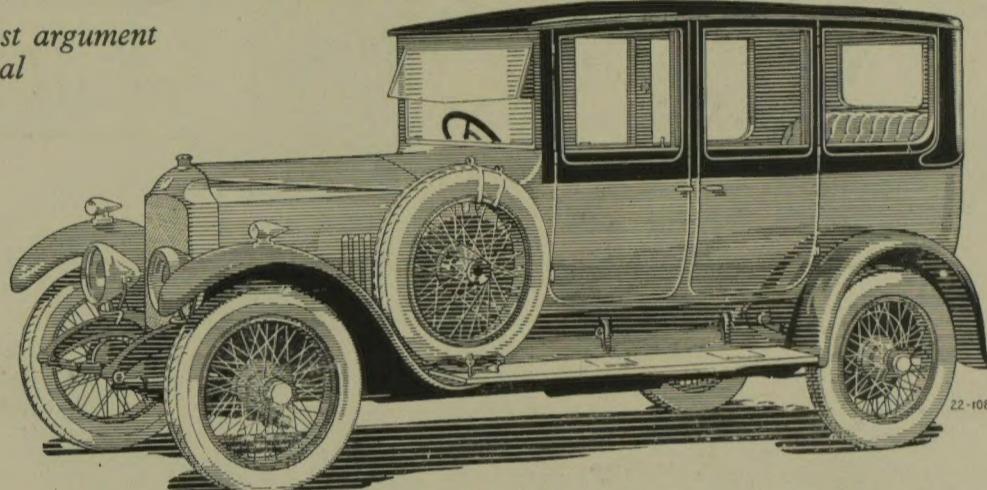
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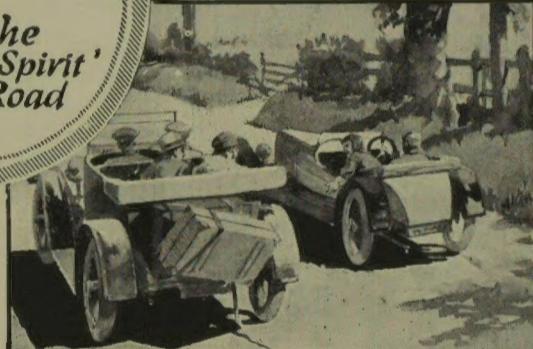
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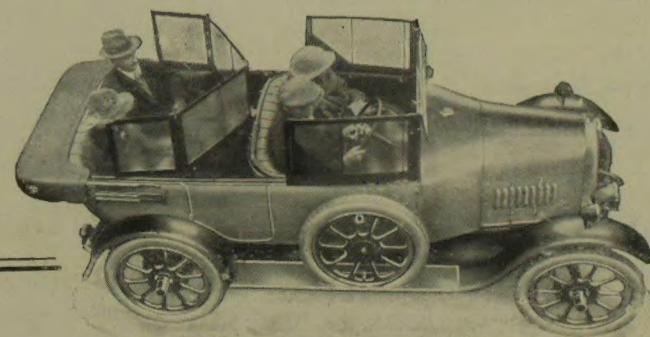
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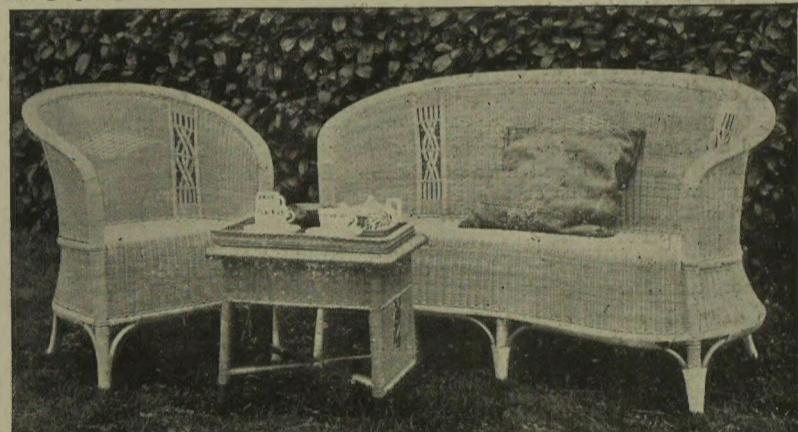
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A Puzzle for an Archæologist

VARIED are the opinions as to the origin and first purpose of the fine old Norman crypt that to-day forms the wine-cellar of The Angel at Guildford. The antiquity of the crypt, the existence of a hidden stair leading to an upper room (to which ingress is made by a sliding panel), a secret tunnel from the crypt to the castle (this latter recently filled up because it was feared that heavy motor traffic above would cause a caving in), and the fact that the now blocked passage leads to a similar crypt under the bank at the opposite side of the high road—all combine in mystery.

The name of the hostelry indicates that the inn had its origin as the guest house of a monastery, a fact confirmed by the vaulted architecture. We know that in Guildford was formerly a house of the Dominicans, or Black Friars, a relic of whose tenure is found in the name of Friday Street. Certain archæologists, however, maintain that this crypt was built by the Carmelites, or White Friars. Black cowl or white cowl is but one of the questions that remain unsolved.

Clearly no ordinary purpose lay behind the making of these subterranean vaults and communicating ways. The monastic guest house may well have been a house of dread, for we know that the old monastic crypts were scenes of more than one fell deed.

The visitor to The Angel who descends to the crypt to-day will be astonished by its wonderful condition of preservation. Although no archæologist can doubt their age, the white stones of the walls appear as though placed yesterday.

To the uninitiated, age is not always apparent. In the case of an old whisky, however, it is not only the connoisseur who can appreciate that mellowness of quality that age alone can give. The name, too, often tells the story. With a whisky such as the *original* John Haig there can be no mistake; tradition lies behind its making. Since 1627, for nearly three centuries, the reputation of John Haig has steadily grown among men of taste who value the unchanging excellence of this fine old spirit.

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SATURDAY, JULY 14, 1923.

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HENLEY ITS ROYAL SELF ONCE MORE: THE GREAT RIVER CARNIVAL OF SPORT AND FASHION
HELD IN BRILLIANT SUNSHINE.

Henley Royal Regatta was held this year under ideal conditions and drew a record crowd of spectators, including Princess Alice, Countess of Athlone, the Earl of Athlone, Prince Henry, the Prime Minister and Mrs. Stanley Baldwin, and many other distinguished people. The river was crowded with craft containing summer girls in all their gay finery of many-hued dresses, whose dancing reflections added the final touch of beauty to the sparkling water. Henley is essentially a function

which depends on the weather, for, though the racing may be wonderful under grey skies and in a chill wind, there can be no social brilliance unless the sun shines, and, owing to indifferent weather, Henley had rather fallen from grace as a social gathering. This year, however, it was its royal self once more, and was attended by thousands of well-known people, some of whom spent their time on the river and others at the delightful Phyllis Court.

PHOTOGRAPH BY S. AND G.



BY G. K. CHESTERTON.

THERE was a debate the other day about the play of "R.U.R." the Bohemian play about Robots, or mechanical men. It took place at the theatre where this and other stimulating and problematic plays have been presented; I happened to take part in it, and found myself arguing with Mr. Bernard Shaw. As I did so, there came on me that mysterious and elusive feeling of which Wordsworth wrote, and which many psychologists have noted as a mystery of the mind. It seemed, somehow, as if it had all happened before, possibly in some previous existence. Surely this was not the first time I had argued with Mr. Bernard Shaw. Surely I had done it before; many, many times before. But, despite these weird recurrences, I should be very glad to do it again, for it seemed to me that the debate left off precisely at the point at which it came in sight of the true difference. And the difference does not merely concern him and me, but hundreds of other people who are thinking what can be done with modern mechanical civilisation.

Mr. Bernard Shaw appeared as the champion of one social solution, a notion that has been nicknamed the Leisure State. The argument is this: that, instead of abolishing mechanism, we should make it yet more mechanical, and even the men who work it, for certain stated hours, more mechanical. If the work were systematically apportioned, this might actually increase leisure. As he expressed it, "I should like to be a machine for two hours and be Bernard Shaw all the rest of the time." Now against this ideal of the Leisure State I oppose another, which I will claim to call the Liberty State.

It is very essential to realise that leisure is not in any way identical with liberty. If we do not realise it, we shall almost certainly all lose our liberty, for any reasonably intelligent tyrant may have the sense to give us a great deal of leisure. In fact, the two things are in two different worlds. My dog has any amount of leisure. In fact, he has nothing else. He does not do even two hours' work in a factory, pulling a handle or turning a wheel; at least, I have never come on him thus industriously employed. He never does any work of any kind, except barking at my best friends in a melodramatic effort to pretend that they are burglars. He has leisure enough, but for all that he has no liberty. He is not free. He is not a citizen. He belongs to somebody else and not to himself, just as a slave did; and a slave was often quite as thoroughly idle and quite as indefensibly indulged. In the old Southern plantations the whole white family would be fond of some old black Aunt Dinah or Uncle Remus, just as the family is fond of a dog or cat. But there is no civic liberty for the dog or the cat or the slave. They do not control their own lives; they are not even responsible for their own actions. The meaning of liberty, as Auberon Herbert said long ago, is self-ownership; it is also, as was always implied in the old Roman or mediæval traditions about it, an element of power or weight in the things of the republic. In this sense a peasant working all day may be much freer than a puppy playing all day. For the peasant may be only working as and when he chooses, even if he chooses to do it all the time. He produces; he is an origin. He not only owns, but is, one of the means of production. He knows exactly what the dog does not know—where his food comes from, and why his hours of sleep or leisure are arranged as they are. Now, nine-tenths of the modern social reform as worked out in Utopias and ideal republics consists, quite coldly and literally,

in treating a man like a dog. Treating him like a dog does not necessarily mean ill-treating him like a dog. Strange to say, there are some of us who do not ill-treat dogs, and who are fairly confident that we should not ill-treat slaves. But, for all that, we do not want to have slaves; still less do we want to be slaves. It is a point of sentiment with us; an elusive, elemental fancy which we do not expect solid and sensible people to understand.

But, anyhow, the sentiment exists; and the servile school of thought will find that it exists. If they imagine that all men are going to accept leisure instead of liberty, they will find (as they often do) that they have used the phrase "all men" after knowing very little about all the men there are. You will never persuade a peasant who is an owner and a free man to turn somebody else's handle for two hours at a time, on condition of having nothing whatever to do for the rest of the time. He is in the habit of doing as he likes with definite things that belong to him, planning out his day for himself and his field to

to understand. Many million people are doubtless in this miserable condition under industrial capitalism; but his scheme, like my scheme, is propounded as something freer than industrial capitalism. And I maintain that in my Liberty State the citizen is free, and that in his Leisure State the citizen is not. That is to say, the citizen is not a citizen. He would not be a citizen even if he did only work for an hour a day, any more than my dog would be a citizen if he were only put on the lead for an hour a day. But, as a matter of fact, it is essential to realise that, in such a centralised social machinery, nobody could be certain of his hour or two hours a day. If a few organised officials were alone responsible for letting off Bernard Shaw with two hours' work, they would be alone responsible for driving him on to four hours' work, and then to eight hours', and then to twelve hours' work. He would have nothing to say to it, for by his own argument he would never have taken any interest in it. The officials would be in possession of all the information, just as officials are now; probably more so. The politicians would tell lies about it, as they do now; probably more so. In short, the Leisure State would be uncommonly like the Capitalist Industrial State; only more so.

Anybody can deduce in the abstract what would probably happen. Every now and then the politicians of the Leisure State would announce that there was a terrible shortage of pumpkins in Patagonia, which had so convulsed economic conditions that it was necessary for Mr. Bernard Shaw to go on turning his handle for several hours' overtime. International information of that kind is all hung on wires—on wires that can be pulled. International information of that sort, in other words, is more easily turned than anything else into a tangle of lies. How are such cosmopolitan conspiracies likely to be disentangled by men who admittedly prefer turning a meaningless handle with an empty mind? How are they to be resisted by men who depend for their daily meals on their mechanical hours? I say anybody could calculate this in any case *a priori*: but, as a matter of



ALL OUT: MR. M. K. MORRIS COLLAPSES AND FALLS INTO THE RIVER AFTER HIS SENSATIONAL VICTORY IN THE DIAMONDS AT HENLEY—THE RESCUE.

Following a hard struggle in the final heat of the Diamond Sculls, at Henley, the winner, Mr. M. K. Morris, of the London Rowing Club, was so exhausted by his final effort that, in the attempt to recover himself after passing the post, he fell into the river. Our view shows his rescue by boats of the Conservancy officials. Mr. Morris, who is only twenty-three, was last year sculling as a "junior," and the classic Diamonds was the fourth race he had sculled.—[Photograph by Central News.]

his own taste and fancy. He will no more give up that to turn the handle of somebody else's sausage-machine than Paderewski will leave off improvising on the piano in order to turn the handle of somebody else's hurdy-gurdy. Men who are creative, on a small or a large scale, will not cease to create in exchange for two hours of drudgery and twenty-two hours of drifting.

But the whole problem pivots on liberty in the sense of citizenship. I mean liberty in the sense of the common man having some control in the commonwealth. Now I maintain that, in the "ideal state" described by Mr. Shaw, the citizen would have absolutely no civic control at all. It is obvious from his own account that officials of a centralised government must be in control of the apportionment of the work, and I will add, of the extension of the work. For it was the whole point that the worker was to know nothing about the work. It was the whole argument of Mr. Shaw himself that he could endure a few hours of the mechanical labour because it was mechanical labour—that is, because it was mindless labour. But though he will do it without his mind, he will depend on it for his life. This centralised machine is to produce food for everybody to eat; even vegetables for Mr. Shaw to eat. In other words, his life will depend on a machinery that he not only does not understand, but does not even want

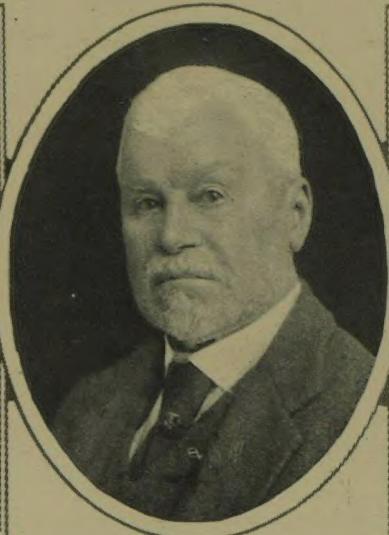
fact, it is exactly what has happened in experience. This really was what happened in Russia when the Bolshevik bureaucracy issued directions for the discipline of labour. The Bernard Shaws under the Bolshevik bureaucrats had to work a good deal more than two hours a day. But the point is that it was the Bolshevik bureaucrats who decided whether they should work two hours a day. As a matter of fact, the Bolshevik bureaucrats decided that they should work under the heaviest and harshest conscriptions of mere forced labour; that their strikes should be broken, that their strike-leaders should be shot, that they should be driven like hordes of slaves or herds of cattle. The only elements in Russia that could not be treated in this way were exactly the elements approximating to my ideal, as compared with the other ideal. The peasants could not be made to work whenever a despot told them to, precisely because the peasants themselves owned the means of production and would not give them up. They were men who did not work with machines or like machines; and therefore they could not be treated as machines. In considering these two social ideals, therefore, which will appear more and more prominently in the controversies of the immediate future, I have less doubt than ever about my own choice. The difference between the Leisure State and the Liberty State is that in the Leisure State we should have no liberty and only as much leisure as our masters chose.

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY FOULSHAM AND BANFIELD LTD., MAULL AND FOX, SPORT AND GENERAL, ALFIERI, ROUCH, RUSSELL, PHOTOPRESS, TOPICAL, AND C.N.



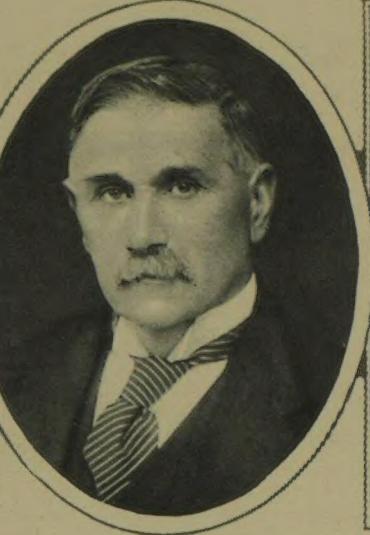
TO BE C-IN-C. AT PLYMOUTH: VICE-ADMIRAL SIR RICHARD PHILLIMORE



WELL KNOWN AS A PHILANTHROPIST: THE LATE MR. ROGER BECK.



THE MORANO OF "POLLY": THE LATE MR. Pitt CHATHAM.



FORMERLY LIBERAL MEMBER FOR THE WESTERN ISLES: THE LATE DR. MURRAY.



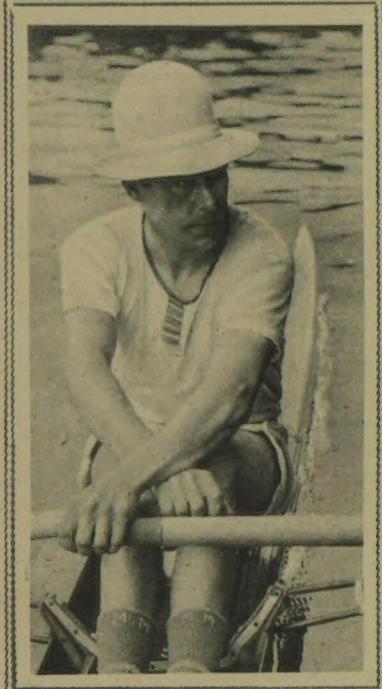
A PAINTER OF YPRES CATHEDRAL: THE LATE MR. HORACE VAN RUITH.



MAKER OF A NEW 100-YARDS RECORD: MR. E. H. LIDDELL.



RUNNERS-UP IN THE FINAL FOR THE INTER-REGIMENTAL POLO CUP: THE 15TH-19TH HUSSARS.



THE WINNER OF THE DIAMOND SCULLS: MR. M. K. MORRIS.



OF GALLIPOLI EVACUATION FAME: THE LATE ADMIRAL DE BON.



THE REGIMENTAL POLO CHAMPIONS: THE 17TH-21ST LANCERS TEAM AT HURLINGHAM.



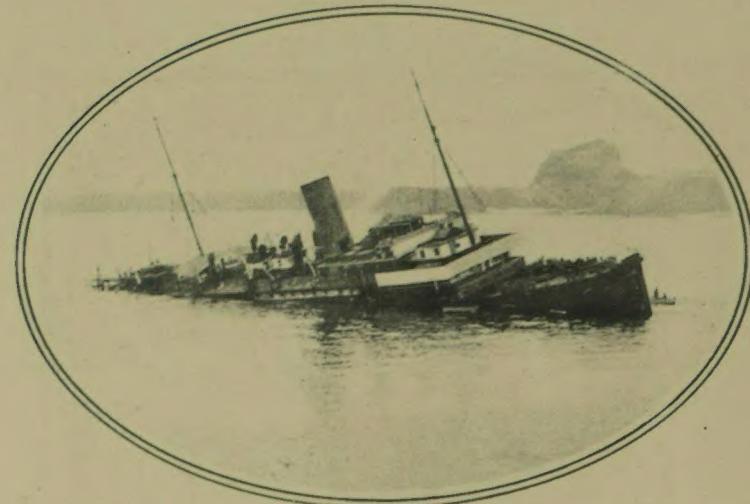
BUYER-IN OF MOST OF HIS OLD MASTERS: SIR JOSEPH B. ROBINSON, BT.

Mr. Pitt Chatham created the part of Morano in the successful production of "Polly." He had previously taken the part of Macheath in the tour of "The Beggar's Opera." He was severely wounded in the war.—Mr. Horace Van Ruith, whose death has occurred at the age of eighty-four, exhibited his first Academy picture in 1888. His R.A. picture of Ypres Cathedral was bought by Mr. Lloyd George.—Mr. E. H. Liddell, Scotland's Rugby wing-three-quarter, running in the A.A.A. meeting on July 7, was the winner of the 100 yards and 220 yards races. His time in the "hundred" was 9 7-10th seconds, a record. He was awarded the Harvey Cup for the best champion.—From left to right in the photograph of the 15th-19th Hussars polo team are: Captain N. W. Leaf, Mr. J. G. Leaf, Captain

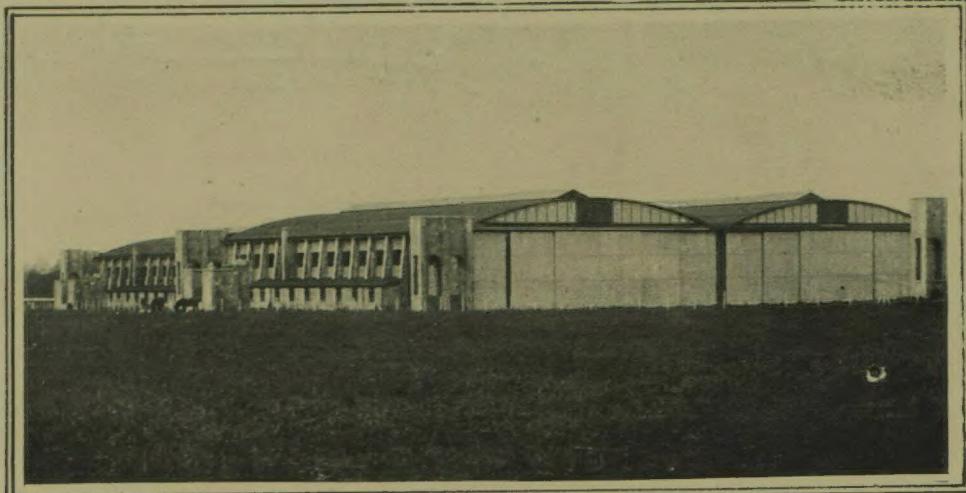
G. V. Douglas, and Lieut.-Colonel the Hon. J. D. Bingham.—Admiral de Bon, who died on July 6, carried out the evacuation of the French troops from Gallipoli without losing a man, and later organised the Salonika base. As Chief of the French Naval Staff, he was at the Washington Conference.—At Hurlingham on July 7, the 17th-21st Lancers won the final of the Inter-Regimental Polo Cup. From left to right in our photograph: Captain D. C. Boles, Lieut.-Colonel T. P. Melville, Major V. N. Lockett, Captain C. C. Lister.—Sir Joseph B. Robinson, of South Africa, offered his famous collection of pictures at Christie's on the 6th. A record "sale" of £205,000 was reached, but, owing to the high reserves, the great majority of the pictures were bought in. They may be on view later.

EVENTS AND MISADVENTURES: NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY TOPICAL, PHOTOPRESS, AND SPORT AND GENERAL.



A CHANNEL ISLANDS PASSENGER-STEAMER STRIKES TWICE IN ONE TRIP: THE "CÆSAREA" LYING OUTSIDE ST. HELIER.



THE GLOUCESTER SMALL-POX CASES: THE AERODROME AT BROCWKORTH CONVERTED INTO A TEMPORARY ISOLATION HOSPITAL.

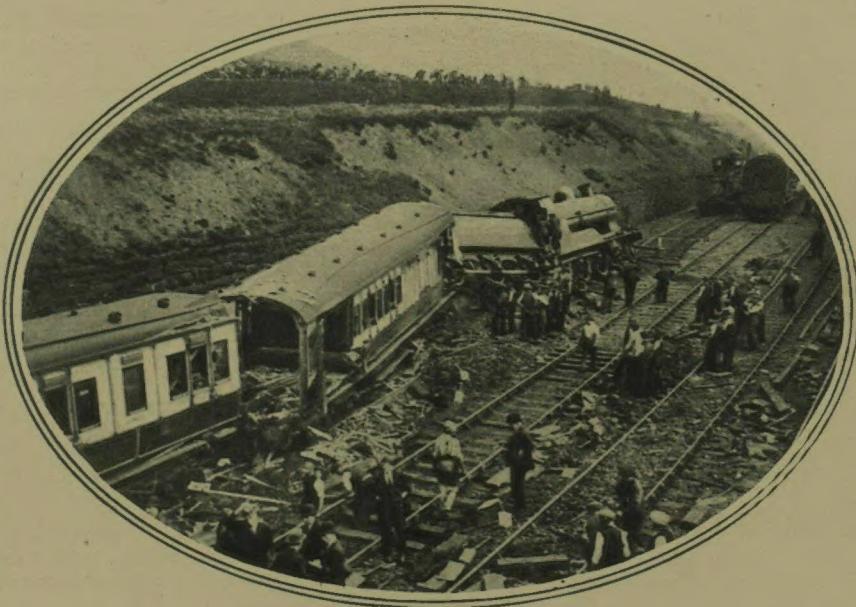


THE LABOUR "MUTINY" AMONGST THE DOCKERS: AN UNOFFICIAL LEADER OUTSIDE THE SURREY DOCKS, WHERE THOUSANDS OF MEN, "OUT" AGAINST THE ORDERS OF THEIR OWN LEADERS, REFUSED TO WORK ON THE TERMS OF THEIR OWN AGREEMENT.



IN MEMORY OF "SECOND YPRES": THE DUKE OF CONNAUGHT UNVEILS THE CANADIAN MONUMENT AT SAINT JULIEN.

The "Cæsarea," which left Jersey for Southampton with over 300 holiday-makers on board, collided with a submerged rock during a dense sea-fog, and was so damaged that she had to be turned about. Just off the island another rock was struck, and the passengers were ordered to the boats. There was no panic, and all were safely transferred to another steamer, the "Cæsarea" being beached just outside the St. Helier Harbour wall.—The Gloucester epidemic of small-pox shows but little sign of abatement as we write; and fresh cases are being reported daily. Though the exact nature of the Gloucester small-pox is a matter of discussion, the Ministry of Health takes a grave view, and, fearing a widespread



THE DIGGLE RAILWAY SMASH, IN WHICH FOUR WERE KILLED: GANGS AT WORK ON THE DÉBRIS OF THE WRECKED EXPRESS.

epidemic, is advising re-vaccination in all parts of the country.—Some 40,000 dock labourers at various ports engaged in an unofficial strike against the orders of their elected leaders. By an agreement of last September, wages were to be cut 1s. a day when the "index of the cost of living" had dropped ten points. According to this, the men should have gone to work on July 2 at 10s. instead of 11s. a day. This a proportion of them declined to do, and by midnight a "lightning strike" had been proclaimed.—On July 5 the two-engined express from Leeds to Manchester collided head-on with a goods train at Diggle. Two of the train officials and two passengers were killed outright.

THE PRINCE'S INSPECTIONS OF INDUSTRIAL CENTRES: AT NEWCASTLE.

PHOTOGRAPHS BY SPORT AND GENERAL, ILLUS. BUREAU, AND TOPICAL.



TALKING TO WOUNDED EX-SERVICE MEN: THE PRINCE AT NEWCASTLE-ON-TYNE.



HIS OFFICIAL RECEPTION: THE LORD MAYOR AND LADY MAYORESS OF NEWCASTLE RECEIVED BY THE PRINCE.



TO THE FUSILIER BATTALIONS RAISED IN NEWCASTLE-ON-TYNE: THE PRINCE UNVEILING THE MONUMENT, THE MODEL OF WHICH IS IN THE ROYAL ACADEMY THIS YEAR.



AS A "COLOURED HANDKERCHIEF": FORTY-TWO THOUSAND SCHOOL-CHILDREN REVIEWED BY THE PRINCE OF WALES ON NEWCASTLE FOOTBALL GROUND.

The Prince of Wales, continuing his series of personal inspections of the principal industrial centres of the kingdom, visited Newcastle-on-Tyne on July 4, 5, and 6. Staying as the guest of the Duke of Northumberland, at the Castle at Alnwick, where he placed a wreath at the foot of the local War Memorial, he drove to Newcastle on the 4th, and was an interested visitor at the Royal Agricultural Show on the Town Moor. Officially received by the Corporation and the authorities of the Show, he enjoyed an enormous reception from the assembled crowds. The next day he reviewed over 40,000 school-children in St. James's Park. At a signal, they "presented" coloured handkerchiefs in such a formation as to spell

out a colossal "GOOD LUCK," with the Union Jack! The effect was so striking that the Prince asked for it to be repeated. He then unveiled the monument, presented by Sir George and Lady Renwick, to the memory of the local battalions of the Northumberland Fusiliers; after which he visited the Armstrong-Whitworth naval yard at Walker, and Messrs. Parsons' works at Heaton. On his last day the Prince made a general tour of the neighbouring colliery districts, and visited the Ministry of Pensions Hospital on Castle Leazes, where he conversed with many of the patients. Visiting the "worst" wards, he asked that there should be no escort, lest the men should be disturbed.

CRICKET MATCH AND GREAT SOCIAL FUNCTION: ETON AND HARROW.

PHOTOGRAPHS BY SPORT AND GENERAL.

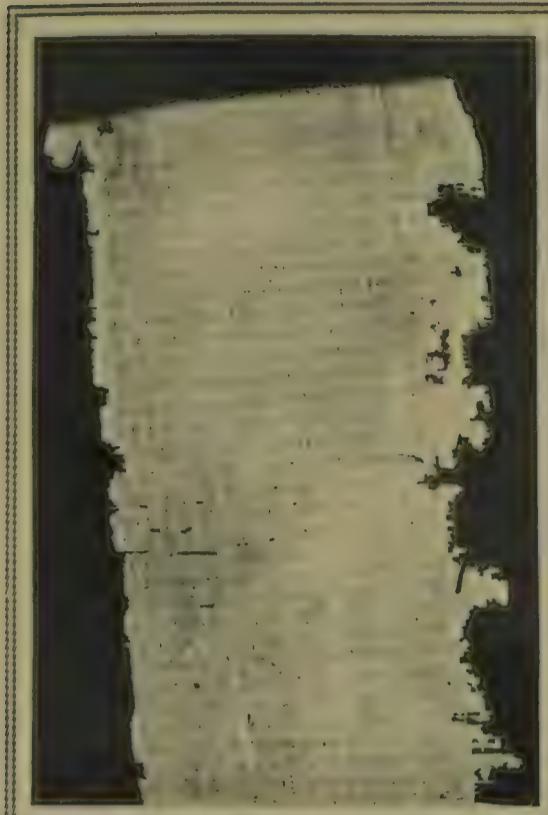


In the ninety-fourth Eton and Harrow cricket match occurs this week (on July 13 and 14) the greatest event of the public school sporting season, and one of the recognised social functions of the year. A count of the previous ninety-three matches shows a slight advantage to the score of Eton, which has thirty-nine victories against the thirty-five of Harrow. There have been nineteen draws, including last year's game. Our page has to go to press before the event, but the portraits

given above are of the leading players of both schools. Mr. Bridgeman, the Eton captain, is a dangerous bowler; and Mr. Stewart-Brown, of Harrow, is known both as a wicket-keeper and a strong batsman. Mr. Crawley, the only other survivor of Harrow's old choice, belongs to a cricketing family which last year mustered three members of that eleven, two of them together proving the greatest run-getters of the side.

INCLUDING A "DECISIVE" GOSPEL OF ST. JOHN: DISCOVERIES AT QAU.

PHOTOGRAPHS BY COURTESY OF THE BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT.



FOUND IN A BUNDLE OF RAG IN A POT BURIED IN THE OPEN GROUND: A PAPYRUS BOOK OF THE GOSPEL OF ST. JOHN (400 A.D.).



SHOWING TOMBS CUT IN THE CLIFF BY PRINCES OF THE 7TH-11TH DYNASTIES: THE HILL OF QAU-EL-KEBIR, SOUTH OF ASYUT.



WITH AN ARCH OF MUCH LATER DATE IN THE FOREGROUND: THE SLOPING ASCENT TO THE GREAT TOMB AT QAU-EL-KEBIR, CAPITAL OF A DISTRICT ONCE OF CONSIDERABLE IMPORTANCE.



OF THE 19TH DYNASTY: AN IVORY CARVING OF A GIRL.



OF THE EARLY PYRAMID AGE: BOWLS AND A BASIN AND EWER, FOUND BY THE BRITISH SCHOOL OF ARCHAEOLOGY IN EGYPT.



OF IVORY: A GAZELLE DISH WHICH WAS AMONG THE DISCOVERIES AT QAU-EL-KEBIR, NOW ON EXHIBITION AT UNIVERSITY COLLEGE, GOWER STREET.

That very important institution, the British School of Archaeology in Egypt, is holding its customary exhibition of new discoveries, at University College, Gower Street, and will continue to do so until July 28. The antiquities shown are from Qau-el-Kebir, which is some thirty miles south of Asyut, in Upper Egypt. The chief item of interest will, no doubt, prove to be the papyrus illustrated, which is in Coptic of about 400 A.D., the date of the earliest copies of the Greek text that are known. All through, it varies in small details from the known manu-

scripts, and it will have a deciding voice as to what Egypt accepted as the authority. Amongst the other "finds" is the output of an ivory-worker's shop, together with a strange assortment of fossil bones, including some of extinct species which are calculated to raise interesting questions regarding the age of human remains found with them. The objects range from the prehistoric to the Coptic periods, and their principal archaeological value will be as a guide to the period between the Sixth and Eleventh Dynasties.

A "DARK HORSES" GAME: THE OXFORD AND CAMBRIDGE CRICKET MATCH.

PHOTOGRAPHS BY SPORT AND GENERAL.



GOING OUT TO BAT FOR OXFORD: MR. C. H. TAYLOR (LEFT) AND MR. D. R. JARDINE.



A GOOD BALL: MR. C. T. BENNETT (OF CAMBRIDGE) BOWLED BY MR. G. T. S. STEVENS.



GOING OUT TO BAT FOR CAMBRIDGE: MR. H. F. BAGNALL (IN CAP) AND MR. C. T. BENNETT.



BREAKING A RECORD: MR. TAYLOR, THE FRESHMAN, SCORES HIS CENTURY.



OUT FOR 109: MR. TAYLOR CAUGHT BY MR. T. C. LOWRY.



A CAMBRIDGE WICKET DOWN: MR. G. O. ALLEN BOWLED BY MR. T. B. RAIKES, AFTER SCORING EIGHT.



"OUT": MR. H. F. BAGNALL BOWLED BY A BALL FROM MR. G. T. S. STEVENS.

Both elevens this year were more or less "dark horses" from the point of view of the cricket expert, neither having any very certain reputation. The Cambridge team, indeed, was regarded rather as a "four-man eleven," and of these Mr. Allen, the most dangerous bowler, was unlucky enough to strain a muscle while practising in the nets before the game. The misfortune was the more serious with Oxford's winning of the toss, the Dark Blues hitting up 422 for their first innings. On the first day a decided sensation was caused by the 109 of Mr. C. H. Taylor, a

Freshman. Mr. Taylor is the first Freshman to score a century in his first innings in the University match. Enormous crowds attended the game, over ten thousand paying for admission on the first day alone; while the numbers of members' tickets must have made the total "gate" something of a record. A feature of the match, regarded as a social function, was the number of coaches to be seen, many people reaching the ground by motor, and using a coach as a stand for the game and for lunch in quite old-time style.

WHAT THE "ZOO" AQUARIUM MAY SHOW: SHARKS AND DOGFISH.

PHOTOGRAPHS BY ELWIN R. SANBORN, BY COURTESY OF THE NEW YORK ZOOLOGICAL SOCIETY.

DESCRIBING the subjects of these two illustrations, the Bulletin of the New York Zoological Society says: "When this strange display of sea life was established [at the New York Aquarium], the director had no great faith in its permanency, but the wholly unrelated numbers in the anciently appointed partnership proceeded at once to act as they had always acted. While captivity has modified the behaviour of the pilots to some extent, the shark-suckers continue true to form. After more than a year of captivity the participants in the performances show no sign of dropping out. Since the shark, shark-sucker, and pilot-fish group was established, a successful union of shark-sucker with the small dog-shark (*Mustelus canis*) has been brought about. When the former attached itself to the dog shark, the latter struggled for hours in the attempt to dislodge it, but finally

[Continued opposite.]



RESIGNED TO ITS PARASITIC COMPANION AFTER A LONG BUT INEFFECTUAL STRUGGLE TO DISLODGE IT: A DOGFISH WITH SHARK-SUCKER ATTACHED, IN A TANK OF THE NEW YORK AQUARIUM.

Continued.]
accepted the inevitable. After several months of this intimate association, both species remain in good condition. In midsummer a six-inch shark-sucker, the smallest ever brought to the Aquarium, was successfully located with another dog-shark. Dislodging the shark-sucker seems to be impossible. The air disc with which it clings takes too firm a hold." Regarding the lower photograph, showing a sand-shark carrying two shark-suckers, we read: "The one on top was obliged to turn over to make contact with its disc." It is seen lying on its back on top of the shark. Describing the group generally, the Bulletin says: "The large sand-shark (*Carcharias taurus*) with the attending retinue of shark-suckers and rudder-fish still retains its eminence among the many exhibits." The new Aquarium at our "Zoo" will, no doubt, take its place among the recognised "sights" of London.



CARRYING TWO SHARK-SUCKERS AS "PASSENGERS," ONE (UPSIDE DOWN) ON ITS BACK AND ONE ATTACHED UNDERNEATH: A SAND-SHARK IN THE NEW YORK AQUARIUM ATTENDED BY "OUTRIDERS," OR SMALL RUDDERFISH.

These remarkable photographs, reproduced from the monthly "Bulletin" of the New York Zoological Society, and showing exhibits in the New York Aquarium, may be taken as a forecast of the wonders that will be revealed to visitors at the "Zoo" in Regent's Park when the great new aquarium is finished. It is expected to be opened in the late autumn of this year. Some details of its construction are given on our double-page illustrating other fish. One of the chief attractions

of the New York Aquarium is the tank showing the extraordinary association of sharks and their attendant parasites, the shark-suckers and rudder-fish, which act respectively as "passengers" and "outriders." The rudder-fish pick up the crumbs from the shark's "table," keeping discreetly out of the way of his jaws, but occasionally they become careless in captivity, and, detaching themselves to rise to the crumbs of some visitor, float injudiciously near the mouth of their late host!

AS THE "ZOO'S" GREAT AQUARIUM WILL SHOW

PHOTOGRAPH NO. 1 FROM THE MAGAZINE OF THE NATIONAL GEOGRAPHIC SOCIETY, WASHINGTON, D.C.;



1. WITH ITS EIGHT POWERFUL TENTACLES PROVIDED WITH ROWS OF SUCKERS FOR CLINGING TO ITS PREY: AN OCTOPUS IN AN AQUARIUM TANK AT MIAMI, FLORIDA.



2. A TROPICAL CONTRAST: A SPANISH HOG-FISH AND A PORCUPINE-FISH AT NEW YORK'S AQUARIUM.



4. SWIMMING IN ONE OF THE TANKS AT THE AQUARIUM OF THE NEW YORK ZOOLOGICAL SOCIETY: TURTLES OF TWO TYPES, THE LOGGERHEAD AND HAWKBILL—AN EXHIBIT SUCH AS LONDONERS WILL SEE BEFORE LONG AT THE "ZOO."

THEM: DENIZENS OF SEA AND STREAM IN CAPTIVITY.

Nos. 2 to 5 BY ELWIN R. SANBORN, BY COURTESY OF THE NEW YORK ZOOLOGICAL SOCIETY.



3. A FAVOURITE QUARRY OF THE RIVER ANGLER (KEPT IN CAPTIVITY): BROOK TROUT IN ONE OF THE TANKS AT THE NEW YORK AQUARIUM.



5. "THE DAZZLING BEAUTY OF SOME OF THE WARM-WATER FISH WHICH WILL BE EXHIBITED IN THE TROPICAL HALL [AT THE "ZOO"] WILL BE A REVELATION": TROPICAL FISH FROM KEY WEST IN THE NEW YORK AQUARIUM.

The wonderful new Aquarium now being constructed beneath the Mappin Terraces at the "Zoo," at a cost of £50,000, is approaching completion. Speaking recently at the annual meeting of the Zoological Society of London, the Duke of Bedford, who presided, said: "The construction of the Aquarium, by far the most important addition to the operations of the Society since its foundation, was begun on December 2 last. . . . We hope that before the end of the year the Society will have the best-equipped aquarium for fresh-water and marine animals in Europe, possibly in the world." The Tanks for the larger fishes will be faced with great sheets of plate glass $\frac{1}{4}$ inches thick, one of the most expensive items. For some of the tank floors a quantity of the remarkable shell-sand (in which each grain is a tiny shell) from the island of Herm has been given by its owner, Mr. Compton Mackenzie, the novelist. Sea-water for the marine exhibits will be brought, probably, from the Straits of Dover. There is an elaborate system of reservoirs, filtering arrangements, and plant for heating, lighting,

and ventilating. Mr. E. G. Boulenger, Curator of Reptiles and Fish, who (with Miss Joan Procter, of the Natural History Museum) has designed the tanks, writes: "The aquarium, which will be 400 ft. long, will be divided into three parts—a fresh-water hall, with 25 tanks; a marine hall, with 20 tanks; and a tropical hall, with 40 tanks. Special features will be an open trout-pool, a large octagonal tank for marine turtles, and another large tank for the exhibition of seals under water. . . . The dazzling beauty of some of the warm-water fish which will be exhibited in the tropical hall will be a revelation." Although since 1850 several public aquaria have been established in the British Isles, as at Westminster, the Crystal Palace, Brighton, Edinburgh, and Belfast, they lost their popularity, and "at the present day" (says Mr. Boulenger) "there does not exist a single inland public aquarium of any importance." The "Zoo" enterprise is therefore an innovation of unique interest.

THE WORLD OF SCIENCE.

A "MILLION TON" METEORITE: AN ATTEMPT TO SALVE IT.

By W. P. Pycraft, F.Z.S., Author of "*The Infancy of Animals*," "*The Courtship of Animals*," etc., etc.

SOME years ago the then Director of the British Museum of Natural History was displaying to an American visitor the treasures of the Mineral Gallery. Presently they came to a huge mass of meteoric iron, weighing $3\frac{1}{2}$ tons, found in 1854 at Cranbourne, near Melbourne, Australia. After surveying it in silence for a few moments he remarked, "And that fell out of the sky?" "Yes," was the reply. "And it might have fallen anywhere—on your Paul's Cathedral, perhaps?" Being assured that it might indeed have done so, he quietly remarked, "God is good—but He is keeless!"

We know now, after our experience of the Great War, that a falling body of $3\frac{1}{2}$ tons will leave an impressive hole where it comes to rest. But this is a mere "dimple" compared with the cavity created by a meteorite which fell, in prehistoric times, in the Canyon Diablo, Coconino County, Arizona, U.S.A.

The site of this mass of embedded metal had been known to the Navajo Indians from time immemorial. It was attributed by them to the flight of three of their gods, who, seeking endless repose, rode from the stars on roaring clouds of blue flame, spreading further than the eye could see, to alight, amid thunder that shook the mountains, and throw the rock to the winds as dust and bury themselves in the plain. This vivid description accords well with the phenomena associated with meteorites of large size. Thunder and lightning and loud explosions have, time and again, been described in association with the fall of "fire-balls" and meteorites.

But here the matter rested till 1891, when an explorer, skilled in reading the signs and tokens which such bodies create by their impact, gave to the world at large the long-delayed news of this great event. As it struck the earth it created a crater-like depression,

containing diamond, and numerous included crystals of the carbide of iron known as Cohenite.

Mining experts in America, however, have recently turned their attention to these fragments, and, convinced that the main mass is still embedded in the earth, have started a costly attempt to disinter it. Attempts, indeed, during the last twenty years have intermittently been made to achieve this task, and

In this case they are also identical with comets, and are moving through space in swarms having definite orbits, for the orbits of some comets have been shown to be the same as those of some star showers. As opposed to this view, however, are the facts that only one meteorite has been ever known to fall during a star-shower, and that the majority of meteorites have fallen at the time of the year when shooting stars are least prevalent.

In weight meteorites vary from a few grains to several tons. The largest meteoric iron is a mass of 36 tons, brought from Cape York, Greenland, by Peary, and now in the American Museum of Natural History, New York. The largest meteoric stone is one weighing 645 lb. This is one of about a thousand stones which fell at Knyahinya, Hungary, on June 9, 1866, and is now in the Natural History Museum, Vienna.

The periodic November star-showers are formed by meteorites moving in an orbit round the sun, completing the circuit in $33\frac{1}{2}$ years. The orbit intersects that of the earth, and the earth meets the swarm at the place of intersection. Such a swarm, we are told by astronomers, can "only be a few hundred miles thick, for the earth, travelling through space at 66,000 miles an hour, passes through the densest part in two or three hours, and through the whole in ten or fifteen hours; its length, however, must be enormous, amounting

to hundreds of millions of miles, for, though the meteorites move with a velocity of twenty miles a second, the swarm takes five or six years to pass the place of intersection with the earth's orbit, thus causing star-showers more or less dense during that number of years."

It is calculated that 20,000,000 of meteorites, large enough to be seen with the naked eye, enter the earth's atmosphere every day. And the late Sir Norman

SHOWING A LARGE CARBONACEOUS INCLUSION CONTAINING DIAMOND: A POLISHED SLICE OF THE METEORIC IRON FOUND IN 1891 AT CANYON DIABLO, ARIZONA (NATURAL SIZE).

Photographs Reproduced by the Courtesy of the British Museum (Natural History) and the Oxford University Press.

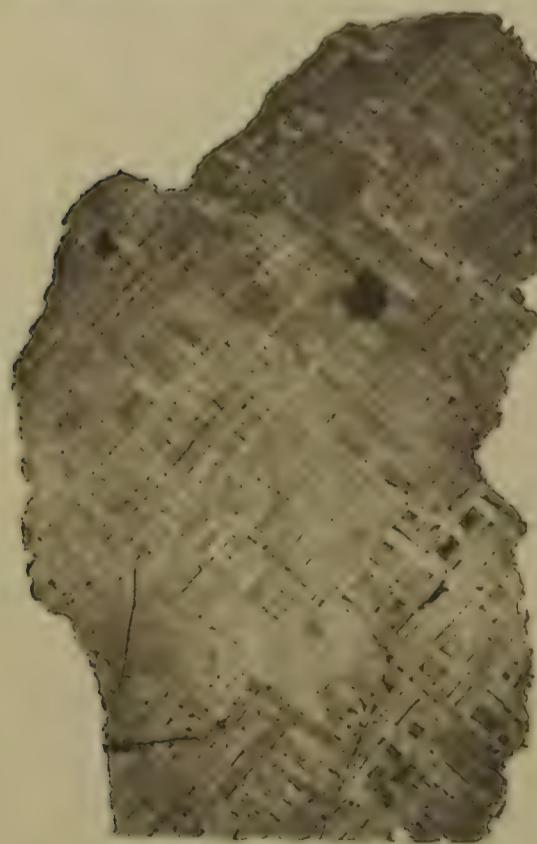
large sums have already been spent, but without result. The new venture will certainly prove of great scientific interest, but it is open to question whether it will realise the "amazing commercial possibilities" which are the incentive to the renewed activities.

This buried treasure they estimate to be at least 300 feet in diameter, and to weigh 1,000,000 tons. Some experts, indeed, we are told, would even quadruple these figures. It is estimated that the mass contains 90 to 91 per cent. of pure iron of fine quality, 8 per cent. of nickel, and 1 oz. of platinum to each five tons, besides a small percentage of iridium and microscopic diamonds. But some geologists are of opinion that this meteorite will yield gems—black, colourless, and yellow, of unprecedented size, quality, and value. But there is no evidence, if we may judge from the numerous analyses which have been made of similar material from various parts of the world, which gives encouragement to such high hopes.

Aluminium, magnesium, nickel, phosphorus, and silicon are fairly plentiful in their occurrence in meteorites. Less frequently, and in smaller quantities, are found antimony, arsenic, chlorine, chromium, cobalt, copper, manganese, strontium, tin, titanium, and vanadium. Minute traces have been found of gold, gallium, helium, iridium, lead, platinum, rubidium, and silver. In addition to these, some fourteen other constituents have been found in meteorites, but never among the minerals of the earth's crust. Cohenite, a carbide of iron, is one of these which seem to be conspicuous in the Canyon Diablo meteorite. The presence of diamond in this is also noteworthy, since it has but rarely been found in these extra-terrestrial bodies.

The general appearance of this amazing crater is well shown in the accompanying photographs. Vegetation does not take kindly to its slopes, yet it harbours an interesting fauna. It is infested with rattlesnakes, which feed upon the rats which swarm there, hiding in the crevices of the rocks. They share the place with the cotton-tail rabbits, and these, apparently, attract the lynx, the golden eagle, and the raven. But it is highly probable that when explored by expert zoologists a considerable number of other forms of animal life will be found there, especially insects.

Many theories have been advanced to account for the origin of meteorites. By some they are regarded as fragments of a shattered planet, or even as portions of our own planet which were torn off at an early stage of its existence. The prevailing idea, however, is that they are identical with meteors, or shooting stars, differing from them only in their greater size.



ETCHED TO SHOW THE INTERNAL STRUCTURE: A SLICE OF THE METEORIC IRON FROM TRENTON, WISCONSIN, U.S.A., FOUND IN 1858 (NATURAL SIZE).

600 feet deep and 4000 feet in diameter, with a rim raised up 160 feet above the plain. Large fragments, thrown off before the main body buried itself, have been collected and analysed. One such, weighing 83,369 grammes, is to be seen in the Mineral Gallery of the British Museum of Natural History. A polished slice of this shows a large carbonaceous inclusion



THE LARGEST METEORIC STONE IN THE BRITISH MUSEUM: A "FALL" OF 133 LB. IN 1857, AT PARNALLEE, MADRAS. (1/4 NATURAL SIZE).

Lockyer estimated that the total number which reach the earth may be 400,000,000 a day. Most of them are extremely minute. Their average size, indeed, is so small that it has been estimated that they only add to the earth a layer of one-thousandth of an inch in thickness in a million years.

SEEKING A "MILLION-TON" METEORITE; A REMARKABLE TREASURE-HUNT.

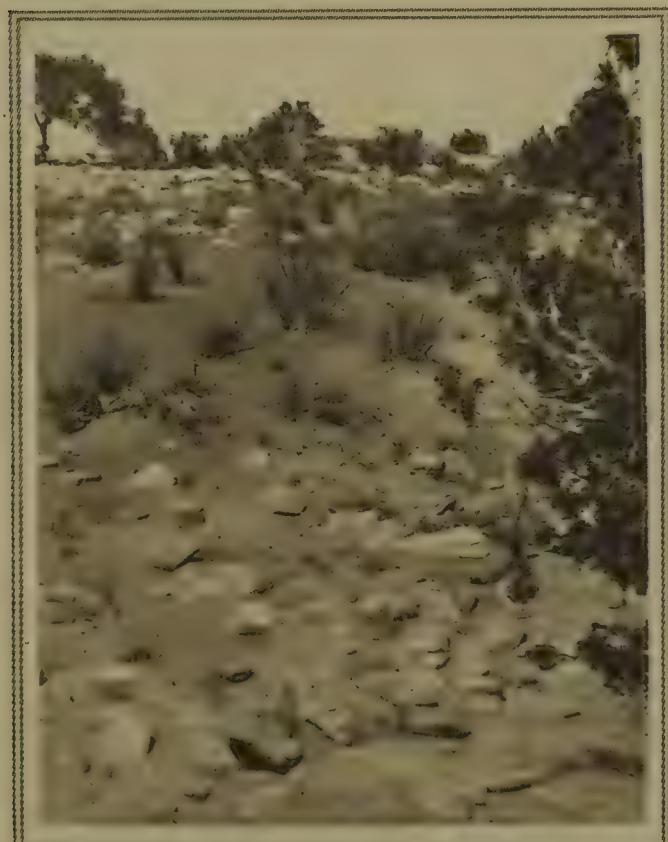
PHOTOGRAPHS SUPPLIED BY H. J. SHEPSTONE.



THE LARGE SPECIMEN WEIGHING 357 LB.: TYPICAL METEORITES FROM THE CANYON DIABLO, IN ARIZONA.



DRIVEN FROM THE INNER SLOPE OF THE CRATER: A 360-FEET TUNNEL MADE IN ORDER TO RETRIEVE A DRILL LOST 350 FEET DOWN.



THE INDIANS' "SACRED DUST": MILLIONS OF TONS OF ROCK GROUND TO POWDER BY THE METEOR'S IMPACT.



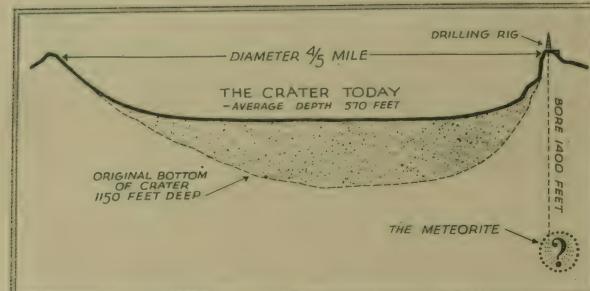
THE SOUTHERN PRECIPICE OF THE CRATER: THE EFFECT OF EROSION ON THE LIMESTONE THROWN UP.

The famous Meteor Crater in the Canyon Diablo, of Arizona, for ages an object of superstitious reverence to the Indians, has long been thought to be the "splash" caused by the impact of some monstrous meteorite, and some experts are of opinion that the mass buried hundreds of feet down must be at least 300 feet in diameter and weigh a million tons—and possibly very much more. Though its composition is largely unknown, certain financial interests are advised that its mineral contents may prove of great commercial value, even including gems of

unimaginable size and value. As to whether such expectations are justified, science as a whole declines to commit itself; but the financiers are sufficiently sanguine to embark upon drilling operations under enormously difficult conditions and at considerable cost. The first drill, for instance, was "turned" by meeting some hard substance at the 350-foot level, and, as the alternative to sinking another drill-hole, a tunnel was cut through the crater to a length of 360 feet for the purpose of retrieving the missing tool—a feat probably unprecedented.

THE CRATER MADE BY A "MILLION-TON" METEORITE; WITH

PHOTOGRAPHS SUPPLIED



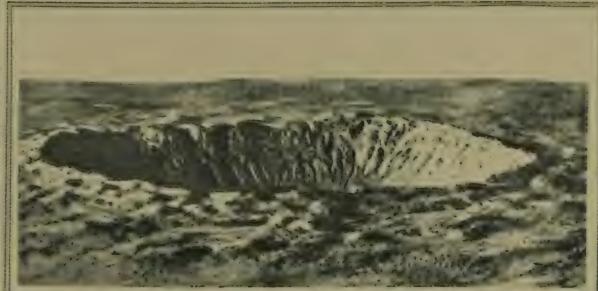
"METEOR CRATER" IN ARIZONA: BORING FOR AN AGE-OLD METEORITE, THE LARGEST IN THE WORLD—A DIAGRAM.



THE COLOSSAL "SPLASH" MADE BY THE FROM FOUR

THE 160-FEET-HIGH RIM THROWN UP BY ITS "SPLASH."

BY H. J. SHEPSTONE.



FALLING METEOR: THE CRATER RIDGE SEEN MILES NORTH.

AS THOUGH A MILLION-TON BALL HAD BEEN THROWN INTO A MILE-WIDE BASIN: A MODEL OF METEOR CRATER.



NEARLY A MILE ACROSS: THE METEOR-MADE CRATER OF CANYON DIABLO, FROM ITS SOUTH-WEST RIM—WITH A CAMP.



THE SWEEP OF THE GREAT CRATER: SHOWING THE BORING DERRICK AND THE TUNNEL CUT TO RETRIEVE A DRILL

From time immemorial the Navajo Indians of Arizona have regarded with awe what we know as Meteor Crater in the Canyon Diablo. According to their legend, three of the gods there descended from the stars on roaring clouds of blue flame. Alighting amid thunder that shook the mountains and threw the rocks to the winds as dust, they buried themselves deep down in the plain. This description accords with the scientific supposition that in prehistoric times a

gigantic meteorite may have struck the earth at this point, since thunder and lightning with enormous explosions would probably be associated with such a phenomenon. In Photograph No. 5 the white patch at about the centre marks the position of the tunnel cut to retrieve a drill, which had been lost at the 350-foot level in the boring below the derrick.

THE ART OF SPENCER-PRYSE.

IN the most interesting speech made by the Prince of Wales at the Royal Academy banquet last May, he said that not so very long ago those dreary barricades of notices that marred the walls and waste places of our big cities were merely unsightly, and contained no pictorial art whatever. They might now be called, without exaggeration, the art-galleries of the great public . . . and "many a man who has

throughout the war zone in France and Belgium, and, in the moments when he was free from despatch-carrying, he drew many of the most stirring episodes while they were actually in progress. He was present at the siege of Antwerp, saw fighting on the battlefields of the Aisne and the Marne, and afterwards recorded the fall of Ostend and the retreat from the sea along the River Yser. This

freedom by the Executive Committee, as well as the cordial co-operation of all those with whom he was associated in the undertaking. For this essential consideration the Committee deserve sincere congratulations.

It is difficult to give special praise to any one design; all are so excellent. Each has a charm or force of its own, and will appeal to the taste of the individual just as he likes this or that subject. Most people, however, will feel the beauty of the dainty Burmese dancers in lilac, pink and green; nor should the women gathering tea and planting rice fail to win general favour. Those of more robust outlook will admire the power displayed in the five horses ploughing abreast, a custom which is confined to Australia. The group of Arabs, also, is a most effective design; note the hint of strength in the Canadian wood scene, the brilliantly arrayed figure of a Gold Coast king with his courtiers, the Afriki warriors, and the delightful crowd in a Hong Kong street—the demure little damsel in the foreground is bewitching. The Arctic lithograph is impressive in another way. A sense of danger to both bear and hunter is conveyed with extraordinary skill. Indeed, Captain Spencer-Pryse's craftsmanship has never been displayed with greater mastery. His command of the chalk and stone is consummate. This is particularly apparent in the drawing of the central figure of the Newfoundland poster, and in the band of West African negroes strenuously pulling a log of wood. The modelling is superb, and the suggestion of hot, shining flesh in the latter group is most convincing. Even without the aid of actual colour, there is a strong illusion of glowing pigment in these two drawings. Another and larger exhibition poster still has to be designed. The composition has not yet been finally decided upon, but the subject generally will represent the King and the Empire.

It should also be mentioned that Captain Spencer-Pryse is preparing other important works for the Exhibition. The character of this contribution, as suggested by our photographs, promises to be a fine achievement. The interior is admirable in scale and lighting, and the pictures with figures—almost life-size—which are in course of painting, illustrate "Hawking," "Stag-hunting," "Fox-hunting," "Otter-hunting," and "Heron-hunting."

A word may be said about the artist's methods. He does not believe in art for art's sake. No such attachment is possible. Art means hard work, always in direct contact with nature. He himself never completes a drawing or painting without the use of models. His splendid garden at Beavor Lodge (Sir W. B. Richmond's old home) is in parts allowed to grow wild, and he erects therein all sorts of con-



POSING HIS GREYHOUND MODELS: CAPTAIN SPENCER-PRYSE AT WORK OUT OF DOORS.

Photograph Specially Taken for "The Illustrated London News."

never given pictures a thought has had his interest in them stimulated by a casual study of a poster."

This is undoubtedly quite true. True also his statement that "advertisements are now recognised as a most necessary adjunct to the business side of life; their refinement has advanced by leaps and bounds, as to justify one in calling them artistic. Their influence, if only because they bring colour and decoration to an otherwise grey and monotonous street, is surely not to be despised. May I, with all deference, suggest to you that there is one possible channel for reaching, and satisfying, the elementary love of pictorial art which is hidden in the hearts of practically everyone?"

The Prince's happy thought has already fructified. Since he spoke, many new and beautiful posters have adorned the "poor man's picture gallery," and the Directorate of the British Empire Exhibition, inspired no doubt by the Prince's suggestion, commissioned Captain G. Spencer-Pryse to produce some sixteen large lithographic designs to illustrate the characteristics of life and labour at the widespread outposts of the Empire.

These splendid posters are to be seen everywhere, and, that their influence may penetrate into the homes of rich and poor alike, copies of the large ones will be sold, as mentioned under a double-page reproduction in this paper, and others of smaller size will also be on sale at the Exhibition. This endeavour to advertise the Exhibition, and at the same time to quicken the art instincts of the Empire, ought to meet with complete success. To make that certain should be the aim of all. The Directorate have set an admirable example by securing the services of Captain Spencer-Pryse, who is one of the leading lithographers and poster artists in England. He has fully justified the confidence of the Duke of Devonshire, Lieut.-General Sir Travers Clarke, and their colleagues. The posters, with others of a similar description, splendidly express the special purpose of the projected Exhibition. Bold or charming in design and colour, according to the subject, these *affiches* are bound to increase the artist's already high reputation. Every collector of his posters should add this series to those that include the beautiful "Madonna" of the Underground, "The Sleeping Child," the striking race-course prints, "The Home-ward Way," and the remarkable portfolio of war lithographs. For the last-named set, Captain Spencer-Pryse had special opportunities. With a Mercédès car and a huge block of litho-stone, he travelled

fascinating but dangerous work ended when he was badly wounded, and the exciting lithographs, done hurriedly on the stone, were awarded great praise when shown at the International Society.

The lithographs for the Empire Exhibition have been carried out with great care and thoroughness



THE "WORKSHOP" OF A FAMOUS LITHOGRAPHER: CAPTAIN SPENCER-PRYSE'S STUDIO.

Photograph Specially Taken for "The Illustrated London News."

by the artist. He first prepared large drawings in colour and then wholly re-drew them on the stone from living models. From the beginning to the end of his task he, fortunately, was given absolute

privileges more or less to represent the *décor* of projected pictures, while hounds of various kinds are there to greet the visitor, guard their master's property, and pose as models.

THE ART OF A GREAT LITHOGRAPHER: SPENCER-PRYSE CARTOONS.

REPRODUCED FROM THE CARTOONS SPECIALLY DESIGNED AND DRAWN ON STONE BY G. SPENCER-PRYSE, M.C., FOR THE BRITISH EMPIRE EXHIBITION.



FROM THE SET OF LITHOGRAPHS FOR THE BRITISH EMPIRE EXHIBITION: SOUTH AFRICA—"TREKKING WAGONS AND TEAM."



ANOTHER EXAMPLE OF THE SPENCER-PRYSE LITHOGRAPHS FOR THE EXHIBITION: CANADA—"LOG-ROLLING."

Captain Gerald Spencer-Pryse, concerning whose work an article is published on the opposite page, was born in 1881, and first showed a picture in 1907, at the Venice International Exhibition. Since that time his reputation has increased year by year, and specimens of his art have been purchased, for example, by the Italian Government; by the Royal House of Italy; by King George, for

the Collection at Windsor Castle; by the Trustees of the British Museum; by the National Gallery and the Louvre; and by the public authorities of Rome, Vienna, Sydney, Brussels, Zurich, Leipzig, and Stuttgart. His work is also to be seen in the Uffizi Gallery, in Florence. He is a member of the International Society of Sculptors and Painters.—[Drawings Copyrighted in the United States and Canada.]

DRAWN ON STONE BY A FAMOUS ARTIST: A SPENCER-PRYSE CARTOON FOR THE BRITISH EMPIRE EXHIBITION.

REPRODUCED FROM THE CARTOON SPECIALLY DESIGNED AND DRAWN ON STONE BY G. SPENCER-PRYSE, I.C., FOR THE BRITISH EMPIRE EXHIBITION. (COPYRIGHTED IN THE UNITED STATES AND CANADA.)



ONE OF A REMARKABLE SERIES OF COLOURED LITHOGRAPHS: BRITISH FISHERIES—"TRAWLING."

With regard to our reproductions of cartoons 'drawn on stone' for the British Empire Exhibition by Captain G. Spencer-Pryse, our readers will like to know that these form part of a series, and that other examples will be published in subsequent issues of "The Illustrated London News." It should also be pointed out that our reproductions, being in two colours only, cannot altogether convey the full beauty of the originals. We ourselves have been so struck by the pictures that we have made arrangements by which our readers can subscribe to signed artist's proofs, addressing their requests to our

Office, at 172, Strand, London, W.C.2. There are 16 lithographs, and a signed proof of any one of these can be bought at the Publishing Office for One Guinea. If posted, a charge of 2s. 6d. will be made, to cover part of the cost of postage and packing. Not only will each lithograph be sold separately, but sets of the whole 16 in a portfolio will be sold for Twelve Guineas. The over-all size of each lithograph is approximately 50 inches by 40 inches. Only 250 copies of each lithograph will be issued (including those in the portfolios), and each will be signed by the artist.

THE ART OF A GREAT LITHOGRAPHER: SPENCER-PRYSE CARTOONS.

ED FROM THE CARTOONS SPECIALLY DESIGNED AND DRAWN ON STONE BY G. SPENCER-PRYSE, M.C., FOR THE BRITISH EMPIRE EXHIBITION.



INDIA IN THE SPENCER-PRYSE CARTOONS: "PADDY-FIELDS."



NEW ZEALAND IN THE SPENCER-PRYSE CARTOONS: "A MAORI CANOE."

Captain Spencer-Pryse was with the First Territorial Battalion, K.R.R., during the war. He was twice wounded; was mentioned in despatches; and wears the Military Cross, the 1914 Star, the Order of the Crown of Belgium, and

the Croix de Guerre. In 1919 he passed into the Reserve of Officers, and in 1921 he served with the 1st London Division, Defence Force. He still takes an active interest in his old corps.—[Drawings Copyrighted in the U.S. and Canada.]

The World of the Theatre

By J. T. GREIN.

CHILDREN AND THE DRAMA.—THE HART HOUSE THEATRE.

I have been my privilege to be a guest of the Corporation of Harrogate and the energetic Director of the Baths and Wells, Mr. F. J. C. Broome, and I have experienced the joy of beautiful air, the joy of the table, the joy of the bath which in one half-hour takes ten years off one's shoulders. I have had the joy of meeting pleasant people; but, above all, I have had the joy of hearing all that is great, good, and beautiful in music, under the baton of Howard Carr, our well-known young composer, who is rapidly turning Harrogate into a Musical Mecca. Nor is it his least merit that in the construction of his programmes he allows a prominent place to the works of English composers, and thereby makes us realise the great treasure trove we have if we would but try to explore it. Strictly speaking, these concerts are not in my department, but if for once I transgress, it is because I have witnessed a spectacle at the Royal Hall so stimulating, so intensely interesting, and, in a sense, so novel, that I cannot describe it otherwise than as dramatic.

Harrogate is, as we know, full of boarding schools for children, and it is for these schools that Howard Carr has created an innovation. Every fortnight during the season, except when the schools are on holiday, there is at the Royal Hall a programme for children, executed by the band and commented upon by Howard Carr. The music chosen is frequently all English, from Purcell to Elgar and German. Remarkable spectacle! As the clock strikes five, the children troop in, some of them wearing the uniform of a school. Some come with their mothers, sisters, and aunts; some, independent—the little girls mostly with composure and *savoir faire*; the little boys flock-like, rather self-conscious. The Hall is then divided into two parts; the stalls are allotted to the girls, the dress-circle and the upper circle mainly to the boys. What a sight—these eager faces, this bloom of youth, this wonderful vigour, this budding strength of the coming fathers and mothers of England!

As soon as Howard Carr ascends his pedestal, absolute quiet reigns; and, curious to behold, when he begins his explanations, the little boys sit tight at attention, and the little girls begin to fumble in their pockets and satchels and draw from them little note-books for critical observations; for you must know that Mr. Carr invites correspondence from his young hearers, and offers a prize for an essay on their comments upon what they have observed. His method is of the simplest. He begins to explain what every string instrument means, how it is attuned; and then the leader of the particular instrument plays a little gamut in illustration. He tells them how the wind instruments come into play, and here and there, in his quiet way, he interleaves his technical remarks with a humorous observation, a little story, which sets the children roaring with laughter. They literally eat it, as the common parlance goes, and the little girls with their note-books scribble, scribble as fast as they can, as if they would harvest the golden words that fall from the conductor's lips.

And now comes the real feast—short works by great composers, living and dead; and on the day when I enjoyed this rare feast of art and education, all the numbers were devoted to our home-grown masters: Purcell, Quilter, Elgar, Sullivan, O'Neil, Cowen, German—a real galaxy, wonderful in its

variety, rousing the enthusiasm of the children to the pitch of ecstasy. To see those faces now spell-bound, now gleaming with joy; to see those hundreds and hundreds of little hands clapping at the work of the native composers; to hear the shouting—what a wonderful manifestation of an awakening mind and imagination!

What does it portend for the future, and why do I tell you all this? First, of course, because I should like to see these concerts established all over England; but, as a man of the theatre, there is an undercurrent in my thought. Why cannot we have in London theatrical performances for children, in order that they should become acquainted with the treasures of literature as well as of music? Oh, I know full well that on Wednesdays and Saturdays parents and children flock to the Old Vic; but that is not enough, and only in one quarter. If I were Sir Alfred Butt—an M.P. as well as a theatrical manager, and one who knows the people—I would,

Our friend Bertram Forsyth—who is now in Toronto, director of the Hart House Theatre, and remains unforgotten if only for his lovely Christmas play, "The Shepherdess without a Heart," and who keeps in touch with the world of our theatre through *The Illustrated London News*—relates the wonderful tale of how the Hart House Theatre was founded, probably to make our parched London mouths water. He writes, and begs me to convey his message to our readers, as follows:—

"The Hart House Theatre, built four years ago, owes its existence to the generosity of the late Mr. Hart Massey. It is situated in the University of Toronto, though it is open to the general public and is not really attached to the University. It is controlled by a Board of Syndics, who are responsible to the Board of Governors.

"Hart House Theatre is considered by many people to be the finest small theatre in existence. It has a seating capacity of five hundred, an excellent stage, and a most up-to-date lighting system. The theatre is run by a professional director. Mr. Bertram Forsyth has been director for the past two years. During the season, which lasts from the end of October to the end of May, eight plays are given, and each lasts for a week. The theatre is then closed while rehearsals are taking place for the next play. The players are all amateur, and are drawn from the city and surrounding country. Some are University students, but the University authorities are not too fond of the theatre. The technical side of the stage is entirely in the hands of the undergraduates, who supply the electricians, property crew, and scene-shifters. Three undergraduates also sit on the Board of Syndics, so that youth has a say in the running of the playhouse. Everything is made in the theatre.

There are two salaried carpenters and a wardrobe mistress. There is an art director, but probably in the future the artists in the town will be invited to take an active interest, and a course of scene designing and painting will be instituted in the Art School to be run in conjunction with the theatre.

"Last season's bill covered the long range from Greek Tragedy to Sheridan and Jensen-Masfield's 'Witch.' Next year a bill of a more experimental nature will be given. It is our hope to present 'Will Shakespeare,' Bjornsen's 'Beyond Human Power,' Claudel's 'L'Otage,' 'The Romantic Young Lady,' Debussy's 'Pelleas and Melisande,' and several new plays, including a children's play, 'Castles in the Air,' by Bertram Forsyth. The theatre is well patronised by the public, and this year resulted in a small profit. It also possesses one of the finest theatrical collections, which is laid out to great advantage in the foyer."

Was ever a great scheme unfolded in such sober terms? Did ever hard, patent facts open our eyes to what we need, wish for, lack? Years ago a witty (and malicious) Frenchman, visiting Holland, flippantly summarised his impressions in a sentence that has become world-famed: "Ce sont les Chinois de l'Europe." He was wrong both ways. The Dutch did not deserve it; nor the Chinese, with their immense tradition long in advance of Europe. He should have kept his dictum up his sleeve till he came to a certain city, where to further the cause of the drama means not a Hart House Theatre, but a Heart-Break House



THE STAGE "JEFFERSON DAVIS": MR. GORDON HARKER IN "ROBERT E. LEE," AT THE REGENT.

Photograph by Stage Photo. Co.



JOHN DRINKWATER'S "ROBERT E. LEE," AT THE REGENT THEATRE: DURING THE ACTION ON MALVERN HILL—COLONEL HEWITT REPORTS THAT IT IS IMPOSSIBLE TO FILL THE GAP IN THE LINE.

From left to right are seen an Aide; General "Stonewall" Jackson (Mr. Edmund Willard); Robert E. Lee (Mr. Felix Aylmer); and Colonel Hewitt (Mr. Harvey Adams).—[Photograph by Stage Photo. Co.]

at given intervals, throw open the portals of Drury Lane; I would appeal to the young generation among the actors to lend their services—say, once a month—for scenes from Shakespeare, from Sheridan, from Shaw and all the moderns; and I would send to the critic-circle a round robin, asking the members to volunteer their services in turn to come and explain to the children the nature of drama and theatre in the same simple, pleasant, informing way that Mr. Howard Carr does at Harrogate. I feel sure that the vogue would be enormous; I feel sure that thousands of little minds would rejoice at this new vista; that thousands of little pens would scribble on paper the vivid impressions produced on their young minds. It is done in other cities; it can be done in London, and I wonder that it has never been mooted before.



THE STAGE "ROBERT E. LEE": MR. FELIX AYLMER IN MR. JOHN DRINKWATER'S PLAY.

Photograph by Stage Photo. Co.

Theatre, with the Bankruptcy Court looming in the distance as a cheerful back-cloth.

WHEN WILL LONDON FOLLOW SUIT? A PARIS OPEN-AIR SUPPER DANCE IN THE BOIS DE BOULOGNE.

DRAWN BY STEVEN SPURRIER, R.O.I.



WHERE PARISIAN SOCIETY CAN DINE AND DANCE UNDER THE TREES OF THE BOIS:

Although we pride ourselves on being a fresh-air and outdoor people, and a Frenchman will often shut a window when an Englishman would leave it open, yet, by a curious paradox, France is the country of open-air cafés, and England the country of stuffy bars and restaurants. A notable example of the French love of open-air meals and amusements is the famous Château de Madrid, on the borders of the Bois de Boulogne. It has a special dancing floor, of some rainproof substance, raised on piles under the trees, and surrounded with tables. Here the élite of Parisian Society resort to dine or sup and dance on summer evenings. Marshal Pétain, for example, was lately seen among the guests. The well-known dancer, M. Maurice, we understand, is in charge of

AN EVENING AT THE CHATEAU DE MADRID, WITH ITS OPEN-AIR DANCING FLOOR.

the dancing arrangements. The present Château de Madrid is a café-restaurant just outside the Porte de Madrid, one of the gates of the Bois. The Bulgarian Peace Delegates stayed there in 1919. It is built in the style of the ^{16th} château erected in 1528 by François I., and named, it is said, in memory of his captivity in Spain. The original building was demolished by degrees between 1793 and 1847, but gave its name to the district south-west of Neuilly. An old oak, known as the "Chêne de François Premier," still stands in front of the café. The Bois de Boulogne is in a sense the "Hyde Park of Paris." If we allow bands on the London Embankment and tennis in Lincoln's Inn Fields, why not dancing in the Parks?—[Drawing Copyrighted in the United States and Canada.]

BOOKS OF THE DAY

By J. D. SYMON.

THE curious similarity of several titles in a list of books recently received tempted me to pick out the volumes in question to see how far they might claim kinship. It was not likely that the connection would be very close or very important; still, it might provide a thread upon which to string these random notes, and to the writer of a weekly *causerie* even the thinnest pretext of the kind is welcome.

The books, then, were these: "The Children of the Sun," "Les Fiancées du Soleil," "Daughter of the Sun," and "Daughters of Fire." For the present I merely give the titles. Authors and publishers will get their due recognition in later paragraphs.

The first two, it appeared, had more than a nominal connection, and the pair of books may be very usefully read together. "THE CHILDREN OF THE SUN" (Methuen; 18s.) is an inquiry into the early history of civilisation by a leading expert in the subject, Mr. W. J. Perry, Reader in Comparative Religion in the University of Manchester, and author of "The Megalithic Culture of Indonesia." One of the main purposes of his new book is to demonstrate the importance of Egypt in the history of civilisation. The author's tendency is to regard Egypt as the source of all civilisation and the country to which every other country is indebted for its culture. Mr. Perry presents a huge mass of material in a most fascinating way. His appeal must be, in the first instance, to the specialist, but even the ordinary reader who is interested in the early history of man will find great enjoyment in the book.

The other work, "LES FIANCÉES DU SOLEIL," by M. Victor Forbin (Paris: Lemerre; 6 fr. 75 c.), is a novel with a scientific basis. M. Forbin's and Mr. Perry's works may not illustrate each other directly, but much that Mr. Perry has to say about the Children of the Sun helps the reader to understand M. Forbin's prehistoric story. There are points on which the two writers cannot be reconciled. M. Forbin, for instance, finds the Dordogne the cradle of the arts; but both historian and novelist are at one in their statement of the transition from sun-god to war-god.

But "Les Fiancées du Soleil" is not to be considered exclusively from a scientific point of view. It is written as a story, and as a story it should be read. The period is 25,000 or 30,000 years ago; the scene is laid in the caves of the Dordogne; the actors the cave-dwellers. They were not, M. Forbin contends, a brutal people. He has dared to endow them with all the instincts and passions of modern men, and a very pretty idyll he has evolved from the loves and hates of a primitive society.

A mother had violated the Law of the Race in refusing to kill her weakling son. She fled with him to another tribe, where she lived unknown. The boy Menati grew up, and, although never physically strong, was in brain a superman. He invented many things useful to the community, but his chief invention, the bow, he kept secret. Meanwhile his native tribe sent an embassy to the tribe with which Menati had found refuge. He and his mother were recognised, and their death was demanded in expiation of the mother's crime. At this desperate pinch, Menati used his bow. From that moment he became a god—the Saviour of his People, teaching their hands to war. Amid scenes of battle and hunting, and with interludes of dark ritual and passion, the story moves to a happy

ending. The characters are all excellently drawn, but M. Forbin's most attractive creation is the dwarf Kouah, a prehistoric Quasimodo, but less ill-starred.

The title of the novel is a little remote. The actual Betrothed of the Sun are only seen dimly in a racial tradition. Before the period of the story, the sanguinary espousals of tribal virgins with the Sun-God had become merely a memory, kept alive by grim hand-prints on the walls of the sacrificial cave. But the allusion is consistent with the transitional period of the story, which marks an advance in armaments. "It is interesting," says Mr. Perry,

"TABLE" (Heinemann; 8s. 6d.). To all lovers of essays in little I commend this pleasant volume. It is not every writer who can so handle his contributions to the ephemeral newspaper that they will bear republication in book form, but Mr. Gosse's casual papers bear a charmed life. He refers to his *Sunday Times* articles as the "sermons which he preaches from that secular pulpit every week." Long may he continue to occupy it and to delight us with ephemerals so little ephemeral as these!

Mr. Gosse remarks that he does not know what was the meaning of Gérard de Nerval's assumed surname, but he cannot help thinking it was a dim recollection of the romantic Norval of Home's "Douglas." That is not impossible: but may it not also be a partial anagram on the letters of his real name, Labrunie; the "u" or the "b" passing naturally into "v"? Gérard's companions of the Second Cénacle pulled their names about for very wantonness of romanticism. Théophile Dondey, for example, masqueraded as Philothee O'Neddy.

Mr. Whitall's translation is said to be the first attempt to present in English important extracts from the

work of Gérard de Nerval. Some years ago, however, a London press presented him in the original. Mr. Lucien Pissarro's "Gérard de Nerval" is the most elaborate and missal-like of all the exquisite books the artist-printer issued from his press at The Brook, Hammersmith. Now that Mr. Pissarro has given up the composing-case for the easel, we miss these occasional publications, but the existing volumes grow in value every day.

If, after books of solid information, you wish for lighter fare—in fact, the lightest of light reading, you cannot do better than take up Mr. Michael Arlen's new volume of short stories, "THESE CHARMING PEOPLE" (Collins; 7s. 6d.). Mr. Arlen has already caught his public, and his last novel, his publisher informs us, is "a continuous best-seller among reasonable people."

"Reasonable" here probably means those who do not look down their noses at frank and smiling pictures of human frailty, drawn with a diabolically clever hand. This is the reasonableness that appreciates the Comedy of Manners, and it is as a comedy of manners that Mr. Arlen's work has hitherto found its account.

He is for the most part a mordant wit, but one or two of the new stories show him to be more of a humourist than one had suspected. "The Man with the Broken Nose," for example, with the delightful surprise turn it gives to that threadbare romantic theme, the rescue of a distressed damsel (a virtuous situation in which Mr. Arlen has not greatly specialised and which even here he most cunningly, yet virtuously, evades), is a creation of pure joy. And in "Salute the Cavalier" a good deed shines at last in Mr. Arlen's naughty world. His picture of life is enlarging its boundaries, and that is what one hoped would happen; for his exclusive excursions among the amusingly dissolute endangered the development of a talent too fine to be allowed to dissipate itself in the polite kennels of Mayfair.

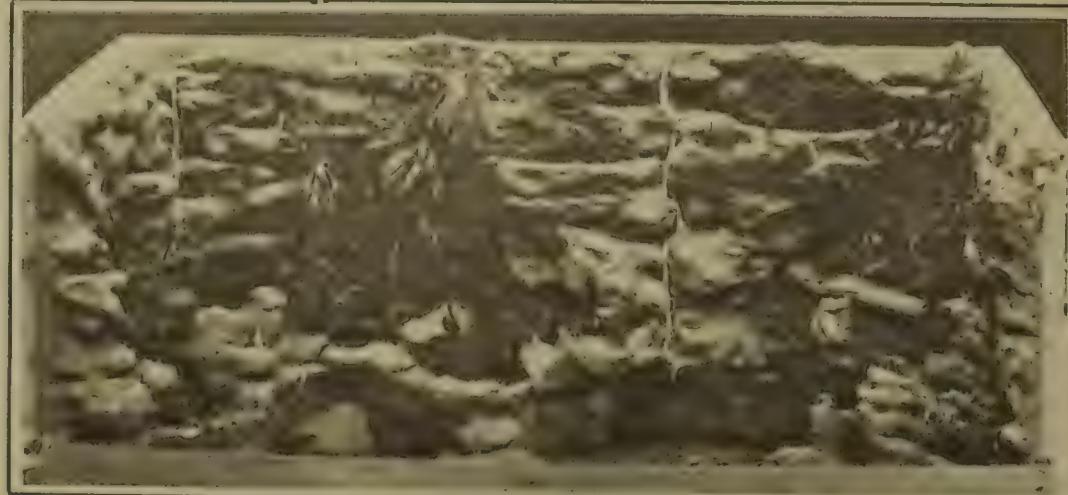
Here, proof in hand, comes the Printer, begging for "forty words more." With the thermometer at 90 deg. in the shade, I feel like inviting my good friend to go to—his apprentice. But I forbear; for, see, his space is already filled!



THE NEW AQUARIUM AT THE "ZOO": A SCALE MODEL OF THE TROUT POOL.

"to note that the communities which developed the more violent forms of warfare to a great extent gave up human sacrifice."

Of the remaining two books, only one can be brought into the anthropological circle, and that by a slight stretch. "DAUGHTER OF THE SUN," by Jackson Gregory (Hodder and Stoughton; 7s. 6d.), is a good, exciting hidden-treasure story of the present day, which just touches the Children of the Sun in the glimpse it gives of the Aztecs. The last book of the four can hardly be coupled up with the others through any scientific link. But as the work of that French writer who discovered "one of the foundations of what may be called the practical aesthetics of Symbolism" (I quote Arthur Symons), it has some artistic kinship with the symbolism which M. Forbin has woven into his story of the Dawn of Civilisation.



REPRESENTING A RIVER WITH FLOODED BANKS: A MODEL OF THE TANK FOR PIKE, FOR THE "ZOO." The aquarium now in course of construction under the Mappin Terraces at the Zoological Gardens will comprise fresh-water, marine, and tropical sections. There will be over eighty tanks, the models for which are being designed and constructed by Miss Joan B. Procter, F.L.S., F.Z.S., in conjunction with Mr. E. G. Boulenger, Curator of Reptiles and Fish. There is good hope that the aquarium will be opened before the end of the year.

Photographs Specially Taken for "The Illustrated London News."

It was, however, civilisation somewhat decadent that gave its strange beauty to Gérard de Nerval's "DAUGHTERS OF FIRE" (Heinemann; 6s.). Gérard's able translator, Mr. James Whitall, has succeeded to admiration in his most difficult task; for it needs no ordinary mastery of language to reproduce satisfactorily an author whose words "suggest beauty, not merely its reflection or its praise, but beauty itself intangible and mysterious."

These three stories of Gérard de Nerval's have given Mr. Edmund Gosse a text for one of the very best essays in his new book, "MORE BOOKS ON THE

THE GREAT SOLDIERS' POLO TOURNAMENT: THE INTER-REGIMENTAL FINAL.

SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY GILBERT HOLIDAY.



THE 17TH-21ST LANCERS' VICTORY AFTER A GALLANT UPHILL FIGHT BY THE 15TH-19TH HUSSARS: A GAME WORTHY OF THE TRADITIONS OF THE TOURNAMENT.

The 17th-21st Lancers beat the 15th-19th Hussars in the final round of the Inter-Regimental Tournament, at Hurlingham, last week by 5 goals to 2. The teams were: 17th-21st Lancers—Lieut.-Col. T. P. Melvill, No. 1; Captain C. C. Lister, No. 2; Major V. N. Lockett, No. 3; and Captain D. C. Boles, back; and the 15th-19th Hussars—Captain N. W. Leaf, No. 1; Mr. J. G. Leaf, No. 2; Captain G. V. F. P. Douglas, No. 3; and Lieut.-Col. the Hon. J. D. T. Bingham, back. The stronger side won, having throughout the game done most of the attacking, but the fine uphill fight made by the Hussars roused general admiration.

At the beginning of the fourth period, Colonel Bingham, the Hussar captain, had to retire, owing to a strained riding muscle, his place being taken by Major J. Godman. The team, however, never for a moment lost pace, combination, or attacking power, and played a losing game most gallantly. Two of the players in the Lancers' team and one from the Hussars' side are included in the team which will represent the British Army against the American Army at Meadowbrook. These are: Lt.-Col. T. P. Melvill (17th-21st Lancers), Major V. N. Lockett (17th-21st Lancers), and Lt.-Col. the Hon. J. D. T. Bingham (15th-19th Hussars).

THE FINAL THRILLS OF WIMBLEDON: WORLD'S CHAMPIONS & RUNNERS-UP.

PHOTOGRAPHS BY ALTIERI, C.N., L.N.A.

C. N. DALY, E. TRIM, I.B., AND S. AND G.



WINNERS OF THE MIXED DOUBLES: MR. R. LYCETT AND MISS RYAN.



THE WINNERS OF THE FINAL OF THE LADIES' DOUBLES: MISS RYAN AND Mlle. SUZANNE LENGLEN—THE HOLDERS.



SHOWING HER MAJESTY WEARING SUN-GLASSES: THE KING AND QUEEN QUEEN AUGUSTA (ON THE KING'S RIGHT), LORD AND LADY CURZON (ON



THE "BABES" WHO WERE RUNNERS-UP IN THE LADIES' DOUBLES: MISS E. L. COLYER AND MISS J. AUSTIN



RUNNERS-UP IN THE MIXED DOUBLES: MR. L. S. DEANE AND MRS. SHEPHERD-BARRON.



WINNERS OF THE DOUBLES CHAMPIONSHIP: MR. L. A. GODFREY AND MR. R. LYCETT.



IN PLAY AGAINST Mlle. LENGLEN AND MISS RYAN—HOLDERS: MISSSES E. L. COLYER AND J. AUSTIN.



RUNNER-UP FOR THE DOUBLES CHAMPIONSHIP: CONDE DE GOMAR.



THE RUNNER-UP AND THE WINNER OF THE LADIES' SINGLES CHAMPIONSHIP: MISS K. MCKANE AND Mlle. SUZANNE LENGLEN.



A RUNNER-UP FOR THE DOUBLES CHAMPIONSHIP: M. E. FLAHERTY.



WATCHING THE FINALS: WITH KING MANUEL (ON THE KING'S LEFT), THE QUEEN'S LEFT), AND LORD LONSDALE (EXTREME RIGHT OF PHOTO).



WINNER OF THE ALL-ENGLAND PLATE: MR. J. WASHER.



THE WINNER AND THE RUNNER-UP OF THE MEN'S SINGLES CHAMPIONSHIP: MR. W. M. JOHNSTON AND MR. F. T. HUNTER.

The immense interest roused by the great Wimbledon meeting, at which the World's Lawn-Tennis Championships on grass were decided, is something at which to marvel. In spite of the indifferent weather of the first week, and the great heat of last week, thousands of men and women "queued-up" in order to get a place in the Centre Court stands, and stood for hours in the burning sun to see the fight for the championships. The King and Queen were present for the finals, and showed the greatest interest in the games. Mr. Lygett and Miss Ryan's win in the Mixed Doubles was regarded as practically a certainty, but Mr. Deane and Mrs. Shepherd-Barron made quite a good fight against them. Mrs. Shepherd-Barron is a slenderly built little woman, who won tremendous distinction back, one after the other. The final of the Ladies Doubles aroused great interest, as that fascinating pair of "babes," Miss Colyer and Miss Austin, had to meet the unbeatable Suzanne Lenglen and the redoubtable Miss Ryan, made a most plucky fight, and gave an excellent display at the net. When these two

young people have learned more about ground strokes, they are likely to be very wonderful players, and it is obvious that championships must come their way some day soon if they continue to improve. Special interest attached to the fact that Mr. Lygett and Mr. Godfree defeated the Spanish pair, Conde de Gomar and Señor Flaquer, in the Doubles Championship, as this reversed the result in the Davis Cup tie. The match may be said to have been Mr. Lygett's, but Mr. Godfree was in excellent form, and displayed all the match-winning qualities. He made mistakes, but after time he retrieved them by brilliant point-winning shots which needed nerve and high courage to play. Mlle. Suzanne Lenglen's victory over Miss McKane was expected, for no player has yet risen on the firmament who can seriously compete with the wonderful French girl. Mr. W. M. Johnston had an easy victory over his compatriot, Mr. Hunter, and in the opinion of most people is the best lawn-tennis player—including Tilden—who has ever appeared at Wimbledon. His style, his strength, his accuracy and complete mastery of every shot make up a game which appears to be absolutely unbeatable.

THE WORLD OF WOMEN.

THE engagement of the Crown Prince of Sweden to Lady Louise Mountbatten is very pleasing to all concerned. Prince Gustavus Adolphus has since his young manhood been fond of England and of English ways. This was distinctly increased by his first marriage with an English Princess, as clever as she was charming, as eminently lovable as she was lovely. His choice has now fallen on a cousin of our King who has a fine record for high ideals and good work. She nursed during the war, and has the Order of the Royal Red Cross. She is the last of the family of the Dowager Marchioness of Milford Haven to marry. The present Marquess married the younger daughter of the Grand Duke Michael Michaelovitch of Russia and Countess de Torby, and they have a three-year-old son, the Earl of Medina. Lord Louis' wedding with the elder daughter of Colonel Wilfred Ashley is yet fresh in our memories. Lady Louise had with her at Ascot the two daughters of her eldest sister, Princess Andrew of Greece. The late Marquess of Milford Haven spent all his life in our Navy, and his two sons are now in it. That this country owed a great deal to the late Marquess at the commencement of the war is now known. He was one of the handsomest and nicest of men. The Dowager Marchioness now lives in a suite of rooms in Kensington Palace. Sweden is a very "coming-on" country, and Lady Louise's position will be very important. The Queen of Sweden is not strong, and takes little or no part in the Court functions of the country.

To be present at a party to celebrate Dominion Day gives one just an inkling of an idea of the importance of that great daughter of the Empire. There were over eight hundred at the Ritz on the occasion, not all Canadians, for there was a good sprinkling of home people of consequence to meet them. It was good to hear the Canadians greet each other and talk of their beloved home life. The High Commissioner and Mrs. Larkin, and their pretty, bright daughter, received for an hour and a half on end, and then mingled with their guests. The Marquess of Lansdowne, a former Governor-General, was present. The Dowager Marchioness of Tweeddale (looking very handsome in black, and wearing a hat of gold-and-silver tissue) and the Countess of Derby, in very dark grey, looked in; Lady Terrington also, but rather upset because her car had knocked over a child coming from Marlow. Happily, the injuries were not serious. The way children play about the roads is terribly dangerous. Playgrounds should be provided for these little folk, wherever they are in any numbers, where they could be safe, and their mothers at ease about them. There were several members of the Diplomatic Corps present, including the German Ambassador and Frau Stamer, who is a handsome, dignified, large lady, and was in black.

Tea in French territory, and not by any means of transport other than the harmless, useful taxi! The French Embassy was the scene of the tea party, and the hostess, the Comtesse de Sainte Aulaire, did not have it handed round by tall footmen in immaculate Court mourning, but handed it her own self to her

guests, clad in most elegant black. Very eager for the success of the great Somme Inter-Allied Memorial Concert, which success has since been assured, Mme. de Sainte Aulaire gave a tea-party in its interest. The Duchess of Somerset was there, and spoke of the *entente* which we must keep *cordiale*; and many other ladies of light and leading. We all liked the tea in France; it was very much the "Fif-o'clock"!

A wedding in All Hallows Church, London Wall, is a little bit out of the ordinary. The church is a restful, peaceful spot, in the midst of the noisy, struggling, traffic-congested City. Its real age seems to be unknown, but the vestry is built on one of the bastions of the old City wall, where once upon a time Roman soldiers kept watch and ward. The pulpit can only be entered from this vestry, not from the church, a distinction which All Hallows has alone in our great City. The list of rectors is from 1336. Then it is the little sanctuary that in 1899 opened its doors to work-girls who come to the City by early

parish, officiated, and the little chancel was gay with flowers; there was only organ music, and there was a simple solemnity about the wedding which was very pleasant. The bride, who is twenty-two, looked seventeen, and wore a silver lace dress over pale pink satin, and a hat to match, and carried neither book nor flowers and had no bridal attendants. Mr. Patrick Maxtone Graham was best man to his brother. Lady Sudeley, grandmother of the bride, was there, and the Hon. Dame Eva Anstruther, Lady Anstruther, and Lady Erskine and young Lord Scorne, only child of the Earl of Mansfield, and now twenty-three.

American women turn out as regards dress either very well or very badly. Observing them on the celebration of Independence Day as they passed, in couples, the Chargé d'Affaires of the United States Embassy and Mrs. Post Wheeler, it seemed that there was little medium in the art of dress, such as British women show when they are simply quite unremarkable, looking neat and quiet and simple in attire. Many of the Americans were smart, and wore their smartness with an air. Their sense of colour and line was excellent, and they walked well. Others were quite insensible to right and becoming colours, and were not nearly so neat about the feet as women and girls of the corresponding class here. Of course, it was quite a democratic assemblage, and its members seemed specially anxious to miss no point about Lansdowne House.

The Chargé d'Affaires and Mrs. Post Wheeler must have had tired right hands, for there were two thousand people to receive. The Duchess of Oporto, widow of King Manoel's uncle, was there, all in white. She is an American, having been born in Ohio, and she lives in Paris. There was a large sprinkling of our own Peerage who are Americans by birth. The Marchioness of Huntly, also from Ohio, was there with the Marquess, wearing black with emerald-green lace. The Marchioness of Donegall is Canadian by birth, but was at the reception, dressed in black slightly relieved with white. Viscountess Harcourt was not there, but her late husband's step-mother, Lady Harcourt, was there wearing all black. Most of the ladies of the Diplomatic Corps were in mourning.

Mrs. Stanley Baldwin had a lovely day for her first garden-party since her husband has been Prime Minister. It was fixed before he had attained that great position, and was later postponed until last Thursday. The historic No. 10 is yet in the hands of the decorators, and Mrs. Baldwin does not expect

to be in before the autumn. The garden, however, is entered from 10 and 11, and has been used before for such a party by Mrs. Asquith and by Mrs. Lloyd George. Mrs. Stanley Baldwin is a perfect hostess, and the popularity of the Prime Minister and his wife was proved by the circles represented in the guests, who included many members of the Corps Diplomatique; France being especially well represented by the Ambassador and his family, and the Vicomte and Vicomtesse de la Panouse and their daughters.—A. E. L.



The distinction of the cut proclaims that these garments hail from Aquascutum, 126, Regent Street. Shepherd's plaid makes the cape with its fascinating waistcoat, and it can also be had in overcheck Aquascutum cloth, a fact which applies equally to the tailored coat. The coatee is of soft grey suede. (See page 84.)

workmen's trains. They can sit there and sew or read; there is a short organ recital for them, and a short service. All Hallows is never closed, save on Bank Holidays.

So much for the associations, now for the wedding. It was that of the only daughter of Mr. H. T. and the Hon. Dame Eva Anstruther with Mr. Anthony Maxtone Graham, elder son of Mr. and Mrs. Arnold Maxtone Graham. The Rev. Montague Powell, rector of the

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“BLACK & WHITE”

The Reputation of any firm is dependent on its being able to maintain

—A FINE QUALITY—

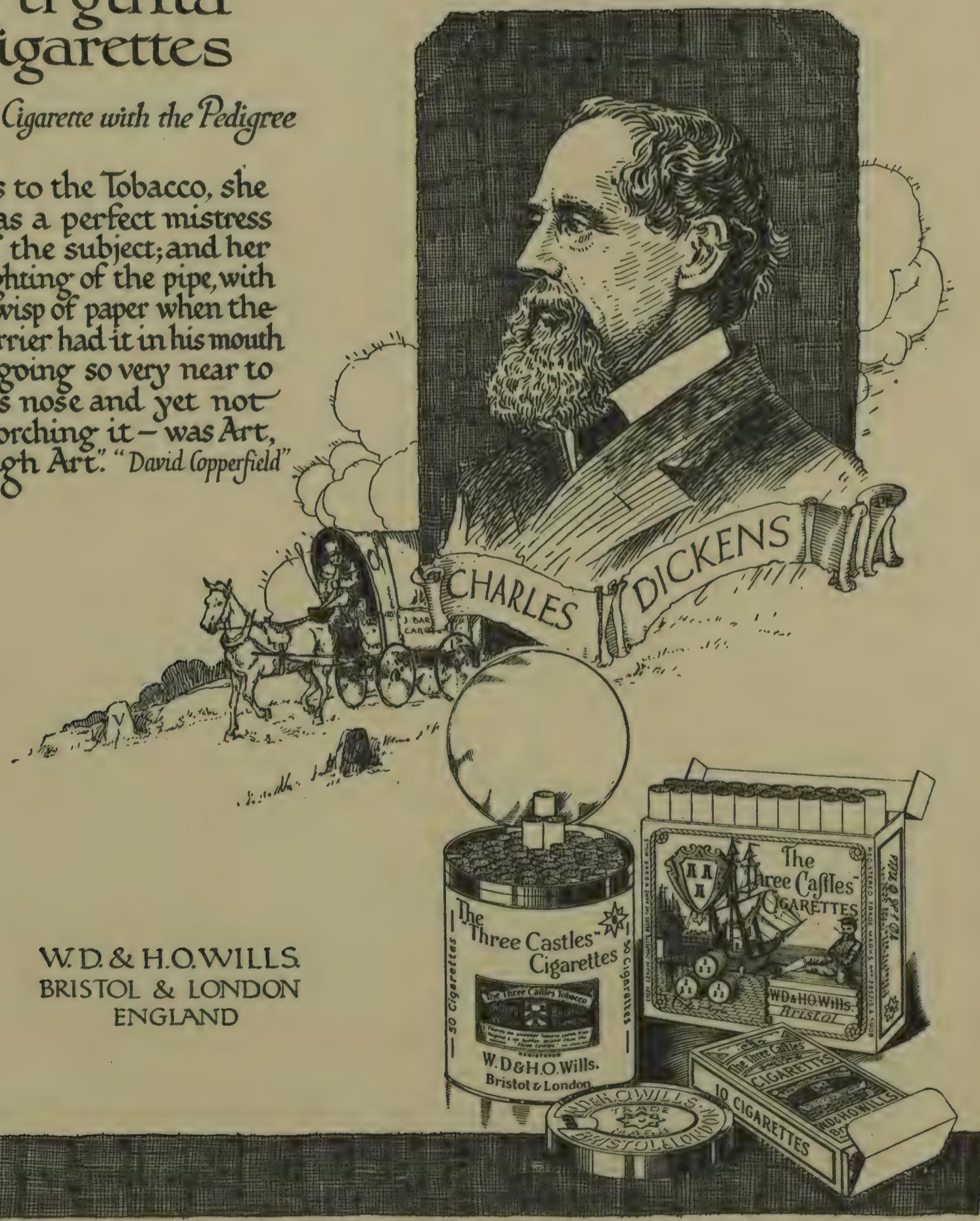
Quality can only be maintained by Age. To ensure Age it is necessary to hold large stocks. Messrs. James Buchanan & Co., Ltd., and their subsidiary Companies hold the largest stocks of fine old matured Whiskies. Their Policy is to bond considerably in excess of their yearly requirements. This enables them to guarantee the Age of their Brand, keep up their Fine Quality, and ensure their Great Reputation both at Home and Abroad.

The "THREE CASTLES"

Virginia Cigarettes

The Cigarette with the Pedigree

"As to the Tobacco, she was a perfect mistress of the subject; and her lighting of the pipe, with a wisp of paper when the carrier had it in his mouth — going so very near to his nose and yet not scorching it — was Art, high Art." "David Copperfield"



TC.76

This Advertisement is issued by the Imperial Tobacco Company (Of Great Britain & Ireland), Limited for the United Kingdom of Great Britain & Ireland and by the British-American Tobacco Company, Limited for export.

Fashions and Fancies.

Cretonne for Holiday Wear.

Cretonne has extended its sphere beyond the domain of gay curtains and hangings, and, in its softer forms, is now one of the most favoured mediums for light summer frocks. Certainly it is decidedly effective for holiday wear, as the sketches on this page prove. Large floral designs should be chosen, and there are any number of charming trifles that clever needle-women who have secured cretonne bargains in the sales can make for themselves. Long sack gloves of the fingerless variety are ideal for preserving the whiteness of the arms—an important point for many women who sunburn very easily, and whose discoloured arms and hands give them cause to regret the holidays long after they are over. Shady and helmet hats of the same bright material are always useful, and so are the simple cretonne bags designed to carry bathing paraphernalia.



The uses of cretonne are numberless. Here it makes a practical and attractive bag.

Tailoring that Counts.

Discerning women who know that perfect cut is the first essential of good dressing are ever to be found at Aquascutum's, 126, Regent Street. The garments for which this famous firm is responsible always have that indefinable air of "finish" which is the hall-mark of good tailoring, giving distinction to the simplest walking-suit. The cape, coat, and coatee sketched on page 80 hail from their salons, and the admirable Glamis waistcoat cape may be had in a variety of Aquascutum cloths and shepherd's plaids. There is something

attractively neat and workmanlike about the wrap-coat in the centre, and it can be had from 7 guineas in Aquascutum or Eiderscutum cloths, as well as in tweeds; 8 guineas secures the little grey suède coatee, which has the excellent quality of being weather-proof; the hat to match costs 25s. A new catalogue has just been issued, illustrating and describing many of their latest designs.

For the Complexion.

Many a holiday-maker has found to her cost that sun and wind work havoc with her complexion. Sea air, to those who are unaccustomed to it, will often irritate a delicate skin, and it is important to remember that summer's heat and winter's cold are alike powerless to injure a complexion guarded by Beetham's La-rola. This fragrant toilet milk, which can be obtained from all chemists for 1s. 6d. or 2s. 6d. a bottle, affords a splendid protection against all adverse climatic conditions. It is particularly suitable for children's use, as it is composed of the purest ingredients, and will not harm the most tender skins. As a soothing preparation, and to allay the irritation of insect stings, Lait La-rola is invaluable, and should be included in the



Pretty cretonne hats are a decorative feature of many holiday outfits this summer.



A cool and attractive frock of fine, gaily patterned cretonne.

outfit of every holiday-maker. In the evening, after a strenuous day, many women discover that they are unbecomingly pale, at the very time when they would naturally wish to look their best. La-rola Rose Bloom, available in 1s. boxes, adds just the natural touch of colour which brightens the whole face, and it is quite undetectable.

A Variety of Bargains.

The Linen Hall, Regent Street,

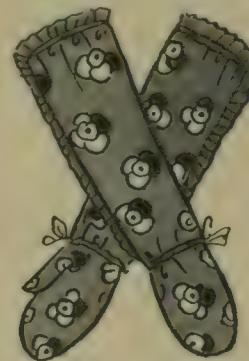
is an address to be remembered, for it is there that Robinson and Cleaver have established their London branch, and their sale, which is now in progress, will continue until the end of July. Moreover, not only beautiful linen, but lingerie, tailor-made suits, wrap-coats, and any number of pretty summer dresses are included in their bargain catalogue,

which will be sent free on application; 17s. 11d. secures a charming tennis frock of white cotton rep, while tennis skirts in piqué, drill, or gabardine cost 6s. 11d. each, instead of 19s. 11d. Sportswomen will appreciate the well-cut ribbed cardigans, obtainable in a wide variety of shades, which can be had for 12s.; and there is a large range of men's clothes to be disposed of at greatly reduced prices.

Green's Sponge Mixture.

In the hot weather food must be unusually inviting to be appetising at all. All housewives know that cakes made with Green's sponge mixture, which can be obtained from any grocer, will tempt the least hungry. The purity of the ingredients is unquestionable.

E. A. R.



Fingerless beach-gloves with which a seaside visitor may defy the sun.



The helmet shape is well to the fore for country and seaside hats.

Glorious Devon

Devonshire is, by common consent, one of the most beautiful of English Counties; in fact, many authorities, whose opinion must carry great weight, regard it as our finest county.

Devon Holiday Resorts are household words the wide world over. Only to mention them is to conjure up visions of natural beauty unequalled in the confines of Great Britain.

On the north coast Ilfracombe, Lynmouth and Lynmouth and other places compete for the favour of the holiday-maker with their southern confrères, Torquay, Paignton, Brixham, Dartmouth, Kingsbridge, Salcombe, Plymouth, Newton Abbot, Dawlish, Teignmouth, etc.

Swift and luxurious trains run from all parts of the country, and in a short time the traveller is in Devon, the land of leafy lanes, fair combe, wide spreading landscapes, and a coastline the sheer beauty of which is a joy for ever.

For full information of train services excursion and tourist arrangements, apply at railway stations or offices.

"Devon, the lovely land of the Mayflower," book sent by post for 2d. upon application to the Superintendent of the Line, G.W.R., Paddington Station, W.2.

FELIX J. C. POLE, General Manager, G.W.R., Paddington Station, London, W.2.

6 in. £1 : 12 : 0

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For every home

A delightful jardinière in brass or copper by William Souter & Sons, Ltd., of Birmingham, craftsmen in art metal for over a hundred years. The Souterware range includes electroliers, candlesticks, gongs, jardinières, electric irons, electric cookers, etc. The most up-to-date methods of production are employed, ensuring the highest class of workmanship and beauty of design.

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Souterware
is obtainable from the leading stores, ironmongers and electricians.
Ask for it by name.
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Another Big
Point
for

the Motorist

The life of a car is very largely dependent upon the resiliency of the tyres it rides on.

It isn't the running of your car that wears it out so much as it is the pounding it gets from road shocks.

Car owners who have fitted ZIG-ZAG tyres find that there is an appreciable difference in the force of jolts that shake the car.

The simple reason is that the tread of the ZIG-ZAG tyre is a stout mantle of extraordinary good rubber, having vents that double the resiliency.

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SPIEZ (BERNESE OBERLAND) PARK HOTEL
Lake of Thun.
Tennis, Golf, Boating, Fishing, Garage.
PENSION FROM 12 FRANCS.

Eiffel Tower Lemonade
TWO KINDS.
The Original
6d. Bottles makes
2 gallons
(requires 1-lb. sugar).
Ready to Drink.

THE MOST BEAUTIFUL HOLIDAY TRAVELS THE ROAD OF THE PYRÉNÉES from BIARRITZ to CERBÈRE in SIX STAGES.
Entirely by the CHAR-A-BANCS of the Cie. des Chemins de Fer du MIDI.
From the 28th of June to the 5th of October.

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(SELS AROMATIQUES POUR LE BAIN)

Convert the hardest water into that ideal condition of "softness" essential to perfect cleanliness, restore the clear transparency of youth to the skin, and surround the user with an aura of fragrance that endures throughout the day



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"YESHA"
"EAU DE COLOGNE"
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at bay.

The FRENCH
NATURAL MINERAL WATER

VICHY-CELESTINS

is now regularly imported, and can be obtained at all Hotels, Clubs, Chemists, Stores, &c.

To avoid attacks of GOUT, always drink
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VICHY THERMAL ESTABLISHMENT
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To a person physically disabled there is no article of greater comfort than a Wheel Chair. It is of inestimable value in obtaining fresh air, sunshine, and change of scenery, and is indeed their home during the greater part of each day.

With FOOT'S IMPROVED WHEEL CHAIR the occupant can change the inclination of the back or leg-rest either together or separately to any position, meeting every demand for comfort and necessity. The Extending Leg-Rest is supplied in either single or divided form. No other Wheel Chair is capable of so many adjustments.

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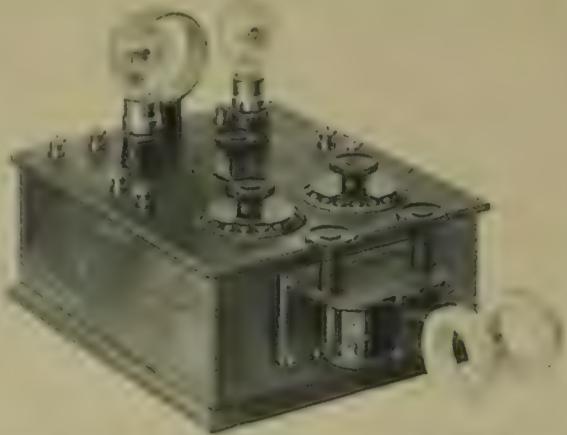
J. FOOT & SON, Ltd.,
171, New Bond Street,
London, W. 1.

RADIO NOTES.

BROADCAST entertainment continues to interest large numbers of the public, albeit at this time of the year there are many other pastimes which might be considered detrimental to the welfare of broadcasting. As a matter of fact, broadcast reception gives added interest to the very pursuits which at first thought would appear likely to supplant broadcasting. For example, there are thousands of people whose chief outdoor interest at present is the game of lawn-tennis, and, after play, what form of entertainment may be so easily obtained as that supplied by broadcast? There are other pursuits, such as boating, sailing on the Broads, or motor picnics, etc., when listening to broadcast music, songs, and speech may be enjoyed as an additional pleasure. Much satisfaction is felt by radio enthusiasts at the British Broadcasting Company's decision to transmit Sunday afternoon programmes between 3 and 5 p.m., in addition to the Sunday evening programme. It is now quite the thing for motorists off for the week-end to carry a portable receiving-set which may be used with a temporary aerial at any peaceful spot in the country which may be chosen as a rendezvous. Even with a modest "crystal receiving-set," so small that it may be carried by pedestrian tourists, broadcasts may be heard at a distance up to twenty-five miles from the broadcasting station. With a multi-valve receiver installed in a motor-car, punt, or yacht, the Sunday broadcast concerts may be heard hundreds of miles from the source. In addition to the Sunday afternoon and evening concerts from "2LO" London, broadcasts may be heard from the Hague, between 3 and 5 p.m.; from the Eiffel Tower, at 6.10 p.m.; from "Radiola," Paris, 2 to 3 p.m. and 9 to 10.30 p.m.; and from Brussels at 6 p.m.

LOUD SPEAKERS.

There are several types of instruments available for reproducing broadcasts loud enough for many people to hear at once from the same receiving-set. More often than not, the enthusiastic owner manipulates the controls to produce great volume of sound, but this results usually in considerable distortion of the music or speech. Private owners are not alone in this mistaken notion, for frequently we have heard distorted transmission produced by



FOR CONSTRUCTION AT HOME: A TWO-VALVE SET ASSEMBLED WITH SCREWDRIVER AND PLIERS.

To meet the demand of those who desire to construct their own broadcast receiver at home, a set of Burndept component parts may be obtained and fitted together by anyone who is able to use a screwdriver and pliers. Included with the component parts are a polished walnut cabinet, the necessary screws and wire, and a working diagram. The set will take two valves, one radio frequency and one detector, and when completed is capable of receiving all British broadcasts.

those who should know better. We refer to several of the newly opened "wireless" shops which have blossomed forth during the last few months. Passing one of these shops, one notices a crowd standing by the



BROADCAST MUSIC WHEREVER YOU GO: A SUIT-CASE RECEIVING-SET. This ingenious receiving-set may be carried anywhere, just like a suitcase, enabling broadcast entertainment to be enjoyed by the owner wherever he may be. With it reception can be obtained whilst travelling by motor-car, caravan, yacht, or at any chosen holiday spot up river, in the country, or by the sea. The "Ethophone V. Portable" has four valves, and, with a few feet of wire forming a temporary aerial, all British broadcasting stations, and others at Paris and the Hague, may be listened to as desired.—[Photograph by Courtesy of Burndept, Ltd.]

entrance, attracted by sounds from within. At one moment, music issues pleasantly enough; but the operator, not content, endeavours to "get it a bit louder," there is a succession of croaks, "squawks," and howls, and then the "music" sounds louder, but distorted out of all recognition. In some cases the operator has an idea that it is not quite so good as before, and in re-tuning produces again the horrible noises, which kill any interest which the listeners had when first attracted. "If this is broadcasting, we will wait until it improves before buying a set," is doubtless what many of them feel.

As is known by anyone who has listened to proper reception, broadcasts are of good quality, and reception is only spoiled by ignorance or carelessness in "tuning-in." When one considers what the diaphragm of a loud speaker has to do in responding to the multitudinous sounds of a number of musical instruments, each differing in character, and in responding to the words and tones of vocalists and speakers, and that all these sounds vary in strength between soft and very loud, it is remarkable that good results are obtained at all. The owner of a new loud speaker will quickly become acquainted with the possibilities of his instrument, and if he aims at great volume of sound and distortion results, the remedy is slightly to "de-tune"—easily done by turning a condenser knob a fraction of an inch away from the last adjustment, or by reducing the filament current slightly. Many owners are apt to use too much current from the "B," or "plate," battery, when working a loud speaker. We have come across instances where 80 to 100 volts from the plate battery were in use, within a few miles from the broadcasting station. This power is quite unnecessary, and better reproduction was obtained when the voltage was reduced to 45.

A RECEIVER BUILT WITH SCREW-DRIVER AND PLIERS.

For the benefit of those who desire to construct their own broadcast receivers, and acquire thereby knowledge of the process which makes reception possible, a novel set of all parts necessary for making a two-valve receiver is available for anyone who can use a screw-driver, pliers and, perhaps, a soldering-iron. With the parts are included a polished walnut cabinet, and the wires and screws necessary, together with a wiring diagram, and full instructions for assembling and operating. W. H. S.



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THAN THAT GIVEN BY THE LUXURIOUS TRAINS

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FROM

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Passengers by the L M S enjoy the special advantage of change of scenery, having the option of return by a different route.

Illustrated Guide at any L M S Station or Town Office or on application to the General Superintendent at Euston Station, London, N.W.1; Derby; Hunt's Bank, Manchester; or Buchanan Street, Glasgow.



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A teaspoonful of “Sanitas” Fluid in the tooth water, night and morning, will cleanse and purify the teeth and palate, leaving the mouth clean, healthy, and fragrantly stimulated. The “Sanitas” Fluid habit generates a feeling of health, well-being, and fitness that amply repays the trivial cost.



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1/6 for 20: 3/8 for 50: 7/4 for 100.

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LEVIATHAN**
59,956 GROSS TONS

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July 4th on her maiden voyage,
arriving Southampton July 10.

On Saturday, July 14, this
“Wonder-Ship” will be open
to the public at Southampton
Docks.

Avail yourself of this unique
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For elegance of appointment
and for sheer beauty, the
“Leviathan” is an achievement
in the art of shipbuilding.

Tickets can be obtained from the
United States Lines' offices or local
travel agents. A small charge will
be made of 2/6 for adults and 1/6 for
children, with special rates for parties
from schools, etc. The proceeds will
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“LEVIATHAN” Sailings
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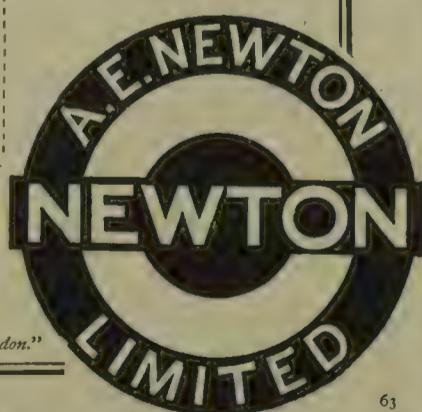
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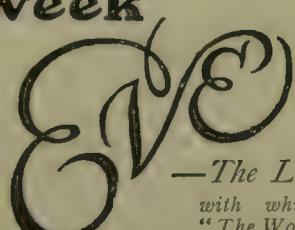
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Excellent
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14,000 Miles—cost Nothing for Repairs.

A further proof of
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R.S.P. 6949/23—"the car has proved wonderfully satisfactory never let me down, covered 14,000 miles and cost nothing, except for decarbonization, fuel, etc. It covers a distance of approximately 50 miles per day."

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Gwynne
EIGHT
(Made by
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2 or 2-3
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198 Gns.
Complete.

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in the price of any of our
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May we send you a copy
of our descriptive Catalogue "G" and the name
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The 11.9 H.P. Model de Luxe.
Four-Seater Model, price

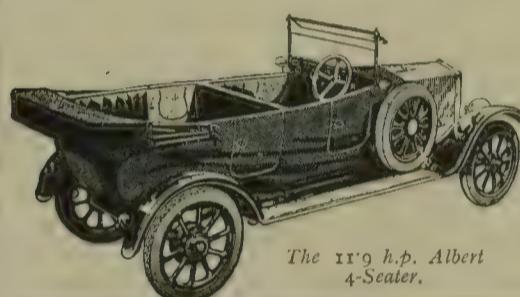
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4-Seater.



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The *SWIFT* "10"

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Send for full details of this remarkable car and name of nearest Agent to:
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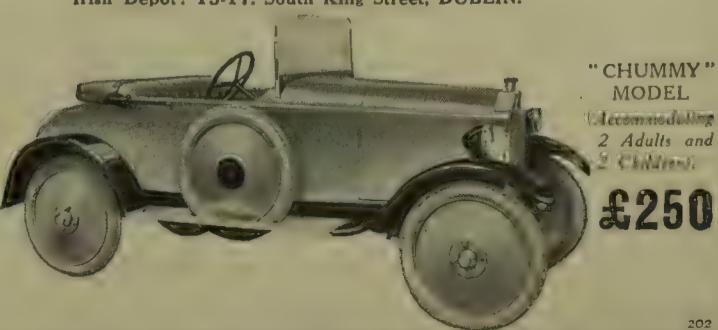
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with Dickey,
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"CHUMMY"
MODEL

Accommodating
2 Adults and
2 Children

£250

Continued. of motoring. Concerning motor taxation, the Automobile Association continued its fight against the horse-power tax; while, with regard to road finance, the Association urged in the last Annual Report that the Road Fund should be reserved for maintenance, and not construction and reconstruction of roads, which should be met by general taxation. The Association took a wide and serious view of the road position, and felt that highway finance called for the closest investigation. By a loan system, new construction could be increased ten-fold, without increasing the annual taxation; cheaper road maintenance and cheaper transport would result and everyone would benefit.

Tyre Prices. There is war in the tyre camps. Recently a well-known firm of French manufacturers announced a reduction of 10 per cent. on all prices, and the British companies have felt themselves compelled to follow suit. Prices now are so low that, to an outside observer like myself, they seem to have reached the point at which the tyre companies, like the old lady who sold loaves, can exist only on the sheer magnitude of their losses. In other words, I do not believe that tyres can be made and sold at a profit at the prices now ruling. It seems to be perfectly clear that the British tyre manufacturer cannot compete with the imported tyre, which has all the advantages of the exchange on its side. This is a matter with which I have dealt on previous occasions, and have suggested that there is only one manifest remedy if a huge British industry is to keep its head above water. The Government, however, have definitely decided that they will not take this obvious course, and so we get to the state of affairs which has now been reached. This, to call it by its proper name, is nothing less than cut-throat competition, and the pity is that the unfortunate British tyre-manufacturer cannot help himself.

What the Reduction Means. The latest cut means that the prices of motor tyres are now very substantially below those obtaining before the war. It is interesting to compare the prices of Dunlop tyres on the old and the new scales. Typical examples are as follows—



TO THE FALLEN OF THE YORK AND LANCASTERS: THE UNVEILING OF THE MEMORIAL AT SHEFFIELD. On July 7, Field-Marshal Lord Plumer visited Sheffield and, after opening the local branch of "Toc H," yet another extension of the original Talbot House at Popperinge, unveiled the memorial in Weston Park to the 8814 officers and men of the York and Lancaster Regiment who fell during the war. The ceremony was attended by several thousand former members of the various local battalions of the Regiment. [Photograph by Topical.]

Sizes.	CORD TYRES.		TUBES.	
	New Price.	Former Price.	New Price.	Former Price.
710 X 90	3 0 9	3 7 3	8 9	9 6
815 X 105	4 13 3	5 3 6	11 9	12 9
820 X 120	5 17 6	6 10 3	14 3	15 6
895 X 135	8 12 3	9 11 0	16 9	18 3
30 X 3½	3 11 0	3 18 6	9 6	10 3

An interesting comparison can be made between the prices which are now effective, and those which obtained in pre-war years. For example, the pre-war grooved canvas cover, 815 X 105, was £5 os. od., against to-day's price of £4 13s. 3d.; while the pre-war tube price for that size was 24s. 3d., against to-day's price of 11s. 9d. In this connection it is to be remembered that while the pre-war motorist had to be content with a grooved canvas tyre which gave a mileage of 4000 to 5000 miles, the Dunlop cord tyre at to-day's lower price gives three times the mileage stated.

W. W.

One of the first fruits of the railway grouping system is to bring the North nearer London. Harrogate, for instance, can now be reached in the "dead" four hours, an All-Pullman train of the L. and N.E. Railway leaving King's Cross at 11.15 and arriving at the Yorkshire spa at 3.15. The return journey has precisely similar timings. This train is one of the first "limiteds" to be run to the North, every passenger being guaranteed not only a seat, but, whether he books first or third, a particular seat. The innovation should add considerably to the facilities of the town. As a "cure" *par excellence* it is, of course, already famous, the diversity of its "waters" and the care with which its various types of baths have been laid out, giving it an advantage over its rivals, both on the Continent and at home. Indeed, the practical closing of the Continental spas reacted favourably upon Harrogate's prosperity. For the hale, too, the town is peculiarly attractive. In its Royal Hall alone it possesses a concert-room unique in the country; while the municipal orchestra is one of the finest to be heard. On the fine golf course the air from the moors adds to the enjoyment of the game; while all sorts of excursions are easily arranged. To the motorist, the sportsman, the casual visitor, as well as to the invalid, Harrogate holds out attractions which can scarcely be found in combination elsewhere. And its new train service should bring it many new friends.



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Two separate fleets are engaged in these operations—"black tonnage," laden with the rich, dark crude from Persia; "white tonnage," carrying the clear, water-white finished product. Every precaution is taken to ensure that the British motorist gets his supply of "BP" as pure as it flows from the stills, and that it is always the "Best Possible."

"BP" is the only entirely British petrol—British in every stage from the Crude Oil well to the familiar Khaki Can.

British Capital—British Enterprise—British Labour.



A Recipe for Sunshine

ONE of the young gentlemen said "Cheerio, Jenkyn!" and the other said "Another rotten day!"

Now, I wonder, sir, was it merely a coincidence that the "Cheerio" young gentleman was smoking a Kensitas whilst the other wasn't?

Exactly, sir, Kensitas are borrowed sunshine. Never out of place or season but always "as good as really good cigarettes can be."

The unique quality of Kensitas Cigarettes is only possible at the popular price because in the case of Kensitas that price has not to cover the cost of pictures, prize schemes or any other inducements.

Standard Size Virginia 20 for 1/- 50 for 2/6
100 for 4/10
Extra Large Virginia, 20 for 1/5, 50 for 3/5, 100 for 6/10

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NEW ATTRACTIONS ON THE FICTION SHELF.

SPLASHING INTO SOCIETY. By IRIS BARRY. (Constable; 4s. 6d. net.)

A clever skit on intellectual Bohemia and other social phases, written in a style which the author of "The Young Visitors" made so popular. The adventures of Mr. Wither-squash and his Selia (of "humble" birth) at the school for poets, and elsewhere, are rare and refreshing. The author has written stories for the *Sketch*, and, we are told, has her first novel on the stocks.

OVER THE FOOTLIGHTS: AND OTHER FANCIES. By STEPHEN LEACOCK. (John Lane, the Bodley Head; 5s. net.)

A new collection of whimsical sketches by the famous Canadian humourist, of whom it has been said that he "has made more people laugh with the written word than any other living author." The new stories are not all on theatrical matters, as the title might suggest.

THE ROAD TO DELHI. By R. J. MINNEY. (John Lane, the Bodley Head; 7s. 6d. net.)

Another novel of Indian life by the author of "Maki." The present story deals with the Non-Co-operation movement, and ends at Calcutta at the time of the visit of the Prince of Wales. The hero is a young Indian, whose love affairs are interwoven with native politics.

THE GRAND TOUR. By ROMER WILSON. (Methuen; 7s. 6d. net.)

The self-told adventures, mainly emotional, of a Parisian sculptor during a single year. Miss Romer Wilson

is the author of "The Death of Society," which was awarded the Hawthornden Prize for the most distinguished literary work of 1921. Other novels of hers are "Martin Schuler" and "If All These Young Men."

ACROSS THE MESA. By JARVIS HALL. (Methuen; 7s. 6d. net.)

A story of the Mexican border, with exciting adventures, including fights with Indians and bandits, and perilous rides. It opens in 1920, and ends with the revolution that made Alvaro Obregon President of Mexico. There is a love interest with a happy ending.

THE MESA TRAIL. By H. BEDFORD-JONES. (Hurst and Blackett; 7s. 6d. net.)

As in the last-named book, the scene of this stirring romance is laid in the wilds of New Mexico. The three principal characters are two men (one a reformed drunkard, the other an artful "claim-jumper") and one woman, who is a self-reliant prospector and mountaineer.

THE PLEASURE GARDEN. By OLIVER SANDYS. (Hurst and Blackett; 7s. 6d. net.)

A vivid picture of modern stage life in London, with a delightful heroine, who suggests the title in her remark, "The stage is a pleasure garden, and we girls are the flowers in it. We're really there for show, but some of the public don't keep to the paths." We meet her first as a hard-up but optimistic chorus-girl. A sequel—"Old Roses" (Gaynor married)—is in preparation.

LIFE: BEING A MEMOIR OF CHESNEY TEMPLE. By ESME WINGFIELD-STRATFORD. (Collins; 7s. 6d. net.)

This is a first novel, describing the career of a young

poet, before and during the war, and giving a witty picture of English life during those fateful years. Chesney Temple is an idealist who possesses a strong attraction for women. The author, who figures on the title-page as "editor" of what purports to be an actual memoir by another hand, is already known by his book, "The Reconstruction of the Mind."

THE KISS TO THE LEPER. By FRANÇOIS MAURIAC. Translated from the French by JAMES WHITALL. (Heinemann; 6s. net.)

François Mauriac is a modern French poet and novelist who published his first book in 1909, when he was twenty-one. "Le Baiser au Lépreux" appeared last year, and was hailed as a masterpiece. Mauriac is described as an earnest Catholic.

DAUGHTERS OF FIRE. SYLVIE—EMILIE—OCTAVIE. By GERARD DE NERVAL. Translated from the French by JAMES WHITALL. (Heinemann; 6s. net.)

Gérard de Nerval (1808-1855) struck a new note in French poetry, which was echoed by Verlaine and Mallarmé. He was a half-mad dreamer who ended in suicide. These stories are from his book, "Les Filles du Feu."

We regret that in our issue of July 7, Mr. G. A. Wills should, by an error, have been mentioned as receiving a Knighthood in the Birthday Honours. Mr. Wills, as most of our readers probably know, was, of course, made a Baronet.



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Mellin's Food Babies are vigorous, robust and happy. The reason is that Mellin's Food is a well-balanced diet, readily assimilated, and, when prepared as directed, is the closest possible equivalent to mother's milk.

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THE LACE WITH THE EXTRA LONG WEAR
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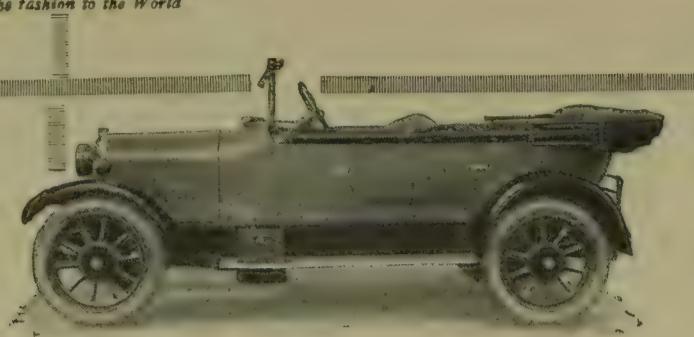
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The Original Preparation for Cleaning and Polishing Cutlery and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, S.E. 1.

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"The Car that set the fashion to the World"



With open eyes and an open mind

COMPARE the famous ROVER "Twelve" with any car of twice its price. Comparison only serves to emphasize its superiority—You will observe the quality of the coachwork and finish, the completeness of its equipment, including, electric lighting and starter, speedometer, 8-day clock, luggage grid, all weather side curtains, hood, dash lamp, spring gaiters, spare wheel, and full kit of tools.



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Catalogue sent post free with pleasure.

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12 h.p. Four-Seater

£550

Other 12 h.p. Models
from £525.

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If you like a Whisky with all the
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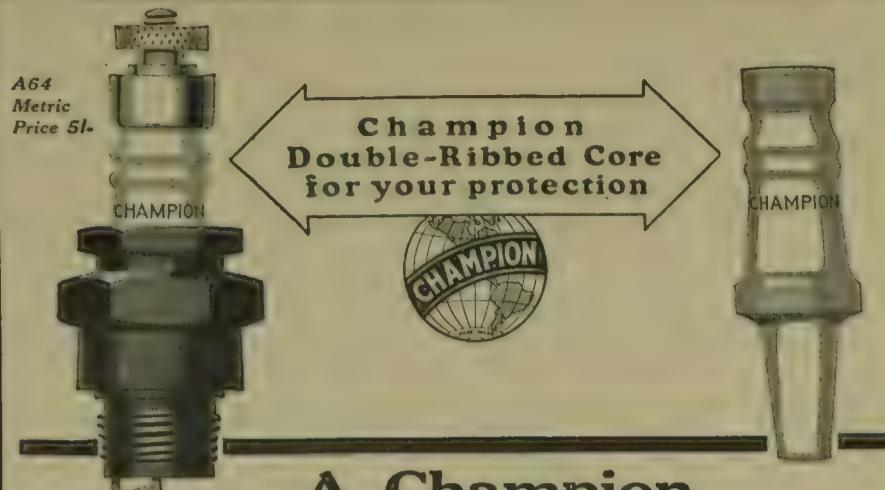
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Not only do you save in actual running expense, but you avoid costly repair work which non-firing cylinders might necessitate.

Old sparking plugs do not ignite the mixture in the cylinders so that it burns rapidly enough. Much unburned petrol is left. This wastes fuel. It lessens power—impairs engine operation.

The difference in this Champion—the improvement a set makes in car performance—is so pronounced that you are not justified in driving your old plugs another day.

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You will know the new Champion by the Double-Ribbed Insulator. Buy them by the set. A type and size for every engine.

CHAMPION
Dependable for Every Engine



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What woman is there who does not want to appear charming, bright-eyed and good tempered? Womanly charm is a priceless boon. And the secret? Good Health!

A low condition of health is revealed in the colourless cheek, the lack-lustre eye, lack of vivacity and loss of energy.

Beecham's Pills will cleanse the system, drive out impurities, and send fresh, pure blood coursing through the veins.

Every woman who wants to present a fresh, youthful, attractive appearance should take

**BEECHAM'S
PILLS**



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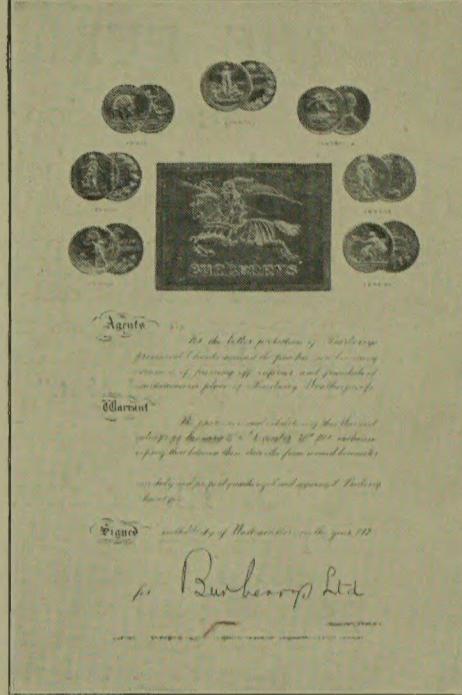


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THE BURBERRY

Gratified Clients Write this Advertisement



Illustrated Catalogue & Patterns Post Free.

Every Burberry Garment bears the Burberry Trade Mark

In past issues of "The Illustrated London News," Burberrys have used arguments based on facts and scientific truths, setting forth the valuable qualities of

THE BURBERRY WEATHERPROOF

On this occasion, they leave themselves entirely in the hands of their clients.

A COAT TO BE PROUD OF

"I have worn this coat—The Burberry—nearly 18 years and I have never had anything done to it. I am very proud of it."

—M. B. F.

30 YEARS' SERVICE

"I am sending you a coat, which I purchased from you over 30 years ago, and I think you will agree that it is worth cleaning, as it will stand more wear yet. It has been in regular use ever since I had it for shooting, fishing and yachting, and it is still water-tight."

—Hampstead.

A DOCTOR'S WISDOM

"I may tell you that I am the sole possessor of a 'Burberry' in this little town, and that the local doctor, when called out in the storms, comes to me to borrow my coat."

—R. P. R.

IDEAL FOR MOTORING

"They are the most perfect things I have ever seen; drove one hundred and thirty miles in the rain and sleet, and not the slightest moisture underneath. No motor can be complete without your Burberry."

—O. S. Wick.

ALWAYS RELIABLE.

"I have worn the 'Burberry' coat in all sorts of weather, when walking, riding, driving, motoring; it was always reliable and always kept me dry, warm and comfortable."

—(Mrs.) E. S.

TROPICAL RAIN DEFIED

"My Burberry has proved useful both here and in India. I was out for three hours in Bombay, when it rained half an inch per hour, and came home dry in it."

—H. H. G.

PERFECT FOR SPORT

"For field work there is no weatherproof I know of to compare with The Burberry. Its great charms are its lightness, tightness from all rain, and its warmth when buttoned, and perfect coolness and ventilation in warm, but wet, summer weather."

—J. B. S.

STILL WEATHERPROOF

"My Burberry is 10 years old. I have worn it hard in England, Scotland, Ireland (where it was most rained on), Germany and Canada. Now, alas! though it keeps out the rain handsomely, it does not look so."

—N. L. A.

MEDICAL ENTHUSIASM

"I am a country doctor living a life of great exposure, and averaging 5000 miles a year, never in a closed vehicle. Until I discovered The Burberry, waterproofs were a terrible discomfort to me. 'Burberrys' have once and for all solved the difficulty, and I may say truly I have never got wet in one, and never hot, and stranger still, never been cold or chilled."

—A. J. G.

FROM 1911 TO 1923

"In 1911 I got from you a 'Burberry.' I cannot sufficiently express to you the satisfaction it has given me in this very variable and exceedingly wet climate. It is still in splendid condition, but a bit grubby."

—G. R.

NEVER WET THROUGH

"I ordered a 'Burberry' from your agents here to-day, and would like to say how pleased I am with my old one. It has never been wet through once, even though I rode a hundred and twenty miles in pouring rain on a motor-bicycle last summer in it."

—W. C. W.

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Boulevard Malesherbes PARIS; and Agents throughout the United Kingdom
S.W.1 LONDON

Burberrys Ltd.

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S. & S. Senior.
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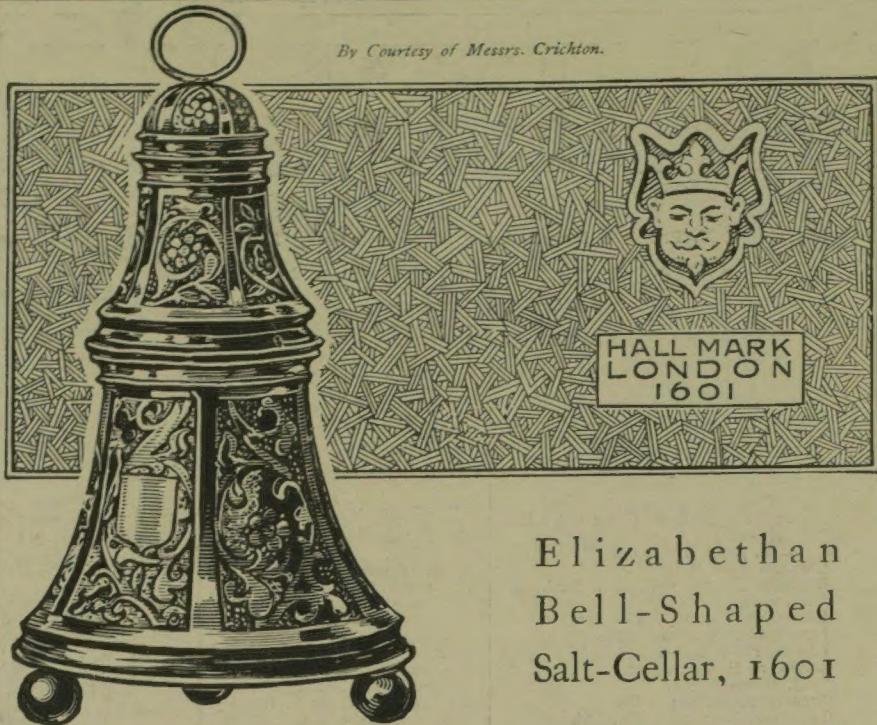
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£500 Prize



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NAME COMPETITION

Fry's well-known business as Cocoa and Chocolate Manufacturers has grown to such dimensions that after almost 200 years Bristol can no longer accommodate it. A site of nearly 300 acres has, therefore, been bought at Keynsham, five miles from Bristol, affording scope for larger development.

Delightfully situated in the country, this site is bordered by the River Avon; and there is ample room for factories, wharves and sidings, also for playing fields, bathing pools and sports grounds.

The first great factory there is nearly completed, and now a NAME is wanted for the site itself. A prize of £500 is offered for a suitable name, which should preferably be brief, easy to pronounce, striking and unique, and which might for example, suggest the ideal surroundings of the new site. There will also be awarded boxes of Chocolates as 1000 Consolation Prizes.

Buy a packet of Fry's "Belgrave" Chocolate and ask for a copy of the Competition rules—closing date, noon, 14th August, 1923.

CONDITIONS OF ENTRY (WHICH MUST BE STRICTLY COMPLIED WITH)

1. The £500 prize will be awarded to the sender of the name deemed most suitable, but Fry's do not bind themselves to use the name for which the prize is awarded. In the event of the most suitable name being sent in by more than one Competitor, the prize will be divided. The winning name will be published in the Press.
2. Competitors may send in as many suggested names as they wish, but each suggested name must be accompanied by the red outside wrapper or wrappers from a packet or packets of Fry's "Belgrave" Chocolate—sold in Neapolitan, Croquettes, Flat Cakes and Bundles—to the value of 6d.; that is, for instance, four 1½d., three 2d., or two 3d. wrappers count for one suggested name, and a 1/- wrapper counts for two, or a 1/3 and 3d. wrapper combined count for three suggested names. In other words, every sixpennyworth of "Belgrave" Chocolate counts for one chance.
3. Each suggested name must be written plainly in capital letters on a separate sheet of paper, with the name and address of the Competitor, together with the name and address of the Retailer (i.e. the person, firm, or company owning the establishment, or employing the person) selling the "Belgrave" Chocolate to such Competitor.
4. All entries will receive strict scrutiny, so as to ensure fairness in awarding prizes.
5. The decision of the Board of Directors of J. S. Fry & Sons, LTD., certified by the Company's Secretary, as to the prize awards, or as to any other matter relating to this competition, shall be accepted as final and binding by the Competitors, who shall only enter the competition on that footing.
6. All envelopes (properly stamped if sent by post) containing the suggested names must be addressed "J. S. Fry & Sons, LTD., 3-5 Union Street, Bristol," and be marked "Name," and must arrive at that address not later than twelve noon on 14th August, 1923.
7. Fry's will not be responsible for any suggested name being lost, mislaid, or delayed. Proof of posting will not be accepted as proof of delivery or receipt.
8. Letters must not be enclosed with suggested names, and no correspondence will be entered into regarding the prize awards, or this competition, or anything connected therewith.
9. No one in the employment of the Company is eligible for the competition.

NOTE TO THE TRADE.—An award of £50 will be made to the Retailer who sold the "Belgrave" Chocolate to the winner of the £500 prize, and whose name and address are entered on the sheet bearing the winning name (see Condition 3). In the event of two or more Retailers being entitled (see Condition 1), the £50 will be divided.